
FIXED PRICE LIST

COLONIAL COINS AND MEDALS



Stack's®

123 West 57th Street, New York, N.Y. 10019

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A word about this price list —

INTRODUCTION TO UNITED STATES COLONIAL COINS

Few areas in the busy world of American numismatics can compete with Colonial and early State Coins for sheer interest, historical importance and collectible appeal. These Silver and Copper pieces, many of fascinating crudeness, give today's collector a tangible link to our country's colorful past.

While this series abounds in legendary rarities, it offers many more affordable varieties which link us directly to the world of pioneer settlement, Indian wars and the great struggle of the Revolution and its chaotic aftermath.

Voce Populi tokens, Saint Patrick's coinage and Wood's Hibernia pieces recall the coinage-starved realities of the Mid-Atlantic colonies of New Jersey and New York; the technically outstanding Silver coins of Massachusetts tell us much about the hardships endured by the Puritan settlers of early New England.

The delightfully crude Copper coins of Vermont and Connecticut contrast with the more refined Copper coins of Massachusetts and New Jersey; privately issued Nova Eborac and Nova Constellatio tokens all remind us that the new United States did not find it possible to begin a truly national coinage until the Fugio Cents of 1787. Until the first national Mint was activated in 1792-93, the earlier Coppers and various foreign imports were all the American people had to spend.

Then too, we find the medals of Colonial history. Here is a truly unspoiled area, offering pieces struck for the Indian struggles of the colonies, for statesmen of the Revolution including George Washington and Benjamin Franklin; medals recalling the embattled colonies' first diplomatic triumphs in the Netherlands and France. Here are genuine metallic messengers of these strenuous times, available for remarkably low cost.

"History in your hand" is a slogan that might have been written just for these charming early coins. In this price list you will find many of them in a wide variety of types and metals, any one of which can help return the enjoyment to your collecting. Remember when collecting was fun? With Colonial Coins, Tokens and Medals, it can be fun again!

• TERMS OF SALE •

1. All items offered in this list are guaranteed to be genuine and as described.
2. Items found unsatisfactory may be returned within 5 days of receipt for full refund, otherwise they will be considered sold.
3. New York residents must add the appropriate Local and State Sales Tax.
4. **For orders under \$100.00 please add \$5.00 for postage and handling.** Orders over \$100.00 will be sent postpaid.
5. Since most items on this list are one-of-a-kind, second choices are recommended.



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SUBJECT TO PRIOR SALE**

Fixed Price List



EARLY AMERICAN COINS AND TOKENS

None of Britain's North American colonies had an adequate supply of coined money in the centuries between the earliest settlements and the outbreak of the American Revolution. Throughout the colonies, most daily transactions were accomplished by barter, the exchange of one commodity for another.

Colonial records show efforts to regulate the value of such items as Indian corn, beaver pelts, leaden musket balls, tobacco and wampum, strings of beads made from clam and conch shells. While this type of exchange served its purpose for trade within the colonies, gold or silver coins were demanded for payment of royal taxes and import duties. The Mercantile economics of the age required payment for British manufactured goods in hard coin, which kept the Colonies drained of such coins as were available.

Most gold or silver coins accessible to Colonial merchants were the pieces struck at Spain's colonial mints, including Mexico, Potosí and Lima. Some British copper coins and more lightweight imitations of them served in denominations of a Halfpenny or less.

Most of the Spanish type coins entered the Colonies through the robust underworld of smuggling by which the colonists eluded Britain's intention to control their trade. No colony boasted any official, royally-sanctioned copper coinage until the Virginia Halfpence of 1773.

The first coins associated by collectors with the American colonies were the "Hogge Money" pieces of Bermuda, first known as the Sommers Islands, originally part of the Virginia grant. Taking advantage of the chaos of England's civil war and its overthrow and beheading of King Charles I, Massachusetts began its own silver coinage in 1652, continuing to strike coins with this frozen date until 1682.

Tiny Maryland, the first colony to guarantee religious freedom, enjoyed a short-lived silver and copper coinage portraying its royalist Lord Proprietor Cecil Calvert, Lord Baltimore in 1659. No other colonies had even this limited and acquaintance with their own coinage until the end of the Revolution.

Another approach was the striking of base-metal token coinages in England for introduction in America. Tin American Plantations coins of 1688 and William Wood's handsome but lightweight Rosa Americana coppers of 1722-1724 failed to circulated because the colonists believed they were of inferior weight and alloy. America also became the final destination of other Irish issues including the Saint Patrick coinage brought to New Jersey by Quaker settler Mark Newby and William Wood's spectacularly unpopular Hibernia coins.

Over the years, this coinage vacuum was filled in part by American ingenuity. Granby, Connecticut copper miner Dr. Samuel Higley and Annapolis silversmith John Chalmers created their own tokens a century apart, and both enjoyed extended local circulation.

The profit motive apparently inspired Higley, whose copper tokens appeared at first with a high face value of Threepence. Here, popular resistance to such a high valuation made him place a legend "Value me as you please" on his later tokens. Chalmers could serve the local need for silver coin, realize a profit and advertise his skill as a silversmith with each token he struck.

For a royal patent-holder like William Wood, profit was the primary and overriding motive. If a Rosa Americana Twopence cost less than a Farthing to strike and ship across the Atlantic, but could be made to enter circulation as two pence, Wood's profit was at least eight times the cost per coin. If the gouging was not too obvious, as in Chalmers' case, the tokens were a success; for Wood, his dream of profit turned to disappointment.

During the heady days at the beginning of the Revolution and in its aftermath, attempts were made to begin distinctive American coinage. Rarities such as the 1776 Continental Currency pieces and the ultra-rare silver 1783 Nova Constellatio are examples. Far more successful were the state copper coinages of Vermont, Massachusetts, Connecticut and New Jersey; joining these were private issues of somewhat similar appearance from New York. Imported private token issues such as the Bar Cent and Nova Constellatio coppers were initially successful; later came the many Washington pieces, some struck in the U.S. and more imported from England.

A complete Type Set of all Colonial coins is virtually impossible to assemble today. A meaningful selection of quality pieces of major issues is possible, however, as this Fixed Price List demonstrates. **Please note** that attribution numbers in the following pages refer to the recognized authorities on each series; **CE numbers** refer to the 1990 *Coin World Comprehensive Catalog and Encyclopedia of United States Coin*.

COLONIAL TYPE COINS

COLONIAL COINS

1652 Massachusetts Silver

NE Coinage

Willow Tree

Oak Tree

Pine Tree

(1658) Maryland

(1678) Mark Newby

1722-1724 Woods Coinage

Harp Left

Harp Right

1722-1724 Rosa Americana

Uncrowned Rose

Crowned Rose

1773 Virginia

STATE COINS

1785-1788 Vermont

Landscape

Portrait

1786-1787 New York

N.Y. Arms

Portrait

1785-1788 Connecticut

Head Left

Head Right

1787-1788 Massachusetts

1786-1788 New Jersey

FUGIO CENTS

1787 Club Rays

1787 Pointed Rays

TOKENS CIRCULATING IN AMERICA

1688

(1694)

1737

1767

1760

1766

1776

1778-1779

1781

1783

1783

1783

1787

1787

1789

(1792)

1794

1794-1795

1796

Plantation

Elephant

Higley

French Colonies

Voce Populi

Pitt

Continental Currency

Rhode Island

North American

Chalmers

Georgius Triumphio

Nova Constellatio

Immune Columbia

Auctori Plebis

Mott

Kentucky

Franklin Press

Talbot, Allum and Lee

Myddleton

WASHINGTON ITEMS

1783

1783

(N.D.)

1791

1793

1795

1795

1795

(N.D.)

Military Bust

Draped Bust

Double Head

Large or Small Eagle

Ship

Grate

Liberty & Security

North Wales

Success

SOMMER ISLANDS (BERMUDA) COINAGE

Spanish Explorer Juan de Bermudez was shipwrecked on these Atlantic islands in 1632, releasing domestic pigs that soon overran the islands. Although his name eventually was given to the islands, their first name familiar to the English was derived from Sir George Sommers, whose ship the *Sea Venture* was wrecked there in 1609.

The English settlement under Governor Daniel Tucker was served by an issue of lightweight silvered-brass coins depicting one of the islands' numerous "hogges" and a sailing ship. These thin pieces exist today in tiny numbers, most with varying degrees of corrosion from long use and in most cases from burial in the soil. Denominations include the Shilling, Sixpence, Threepence and Twopence, all believed struck in 1616. The appearance of even one of these prized coins on the numismatic market is a major event.



1

Stock #

Price

- 1 (1616) Sommer Islands Shilling. Small sails. CE-98. 90.54 grains. Fully round, obverse shows head and hindquarters of the hog quite distinctly, XII above, but the legend is fragmentary. The reverse design is very complete, including sails, hull, portholes and waves. Two ancient scratches appear over the hog. The obverse is characteristically porous, but the coin presents a nicely unified deep brown overall. Of great rarity and interest and one of the finest to come onto the numismatic market in recent years. The obverse is a strong **Extremely Fine**, the reverse **Very Fine**. \$4,500.00

MASSACHUSETTS SILVER COINS

During Oliver Cromwell's rule as Lord Protector, Massachusetts began its silver coinage, struck under contract with the General Court by Boston silversmith John Hull. The first Shillings, Sixpence and Threepence coins bore only the designation NE on the obverse and Roman numeral denominations on otherwise blank planchets, whose very simplicity invited clipping and counterfeiting.

Called Willow Tree coins by numismatists, the next issue displayed a stylized tree with the name MASATHVSETS, NEW ENGLAND and the date. Struck by blows of a sledge hammer, these coins are notably crude. Both the NE and Willow Tree issues are major rarities today. Of higher technical quality are the Oak Tree coins (which include a 1662-dated Twopence) and the more plentiful Pine Tree coins, which complete the Massachusetts series.

The Pine Tree Shillings exist on large, thin planchets and small, thick ones which kept the necessary weight while extending the useful life of the dies. All Massachusetts silver coins are attributed by Noe numbers, referring to Sydney P. Noe's book, *The Silver Coinage of Massachusetts*.

OAK TREE COINAGE



2

Stock #

Price

- 2 1652 Oak Tree Shilling. Noe 5, Crosby 2-D. 71.9 grains. Struck on a smaller than usual planchet, many letters in the legends are without tops as a result. Slightly wavy planchet. Late die state shows two reverse cracks near the right rim near the tops of NDA. Some obverse die clash weakens the tree. Pale gray with overtones of gold in the lettering. **Choice Very Fine**. \$2,750.00

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3

Stock #

Price

- 3 **1652 Oak Tree Shilling.** Noe 5, Crosby 2-D. 68 grains. Late die state example with obverse die clashing weakening the tree. Severe reverse die break along the rim obliterates the tops of NDA in ENGLAND. The obverse die was positioned little low as on most of this variety seen. A short scratch appears at the second S in MASATHVSETS, a longer one right of XII. Outstanding die detail for the die state. Medium silver gray. **Extremely Fine.** \$4,500.00



4

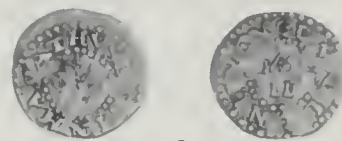
- 4 **1652 Oak Tree Shilling.** Noe 9, Crosby 4-C (R-5). 70.1 grains. Long, straight vertical planchet clips on this normal weight coin suggest official trimming with shears to bring an overweight flan within normal tolerance. The typically curved planchet caused irregular wear on TS IN, although these letters are very distinct. Reverse shows its squat XII and is slightly off center toward the top. Fine bluish gray with hints of gold. **Choice Very Fine.** \$4,250.00

Ex Norweb.



5

- 5 **1652 Oak Tree Shilling.** Noe 14, Crosby 7-B (R-4). 71.4 grains. Complete legends appear on this well centered example. Bent at one time, weak at AS in MASATHVSETS and AN in AN DOM. Obverse top beads are drawn out into elongated cylinders, a characteristic of this variety. Light gray gold with some lustre on each side. **Very Fine** or better. \$3,500.00



6

Stock #

Price

- 6 **1662 Oak Tree Twopence.** Noe 30, Crosby 1-A2. 11.33 grains. Well centered, with virtually complete legends. The obverse missing only the top of the N; the reverse even displays complete outer beaded circle. Full tree, slightly wavy planchet. Light gray and silver for a harmonious look. **Choice Very Fine/Extremely Fine.** \$3,000.00

PINE TREE COINAGE



7

- 7 **1652 Pine Tree Shilling.** Large size. Noe 1, Crosby 12-I. 66.11 grains. Strongly impressed, the M and top of first A in MASATHVSETS missing from the obverse legend. The left side has a straight planchet clip which Noe suggested might be official shear-cut to bring overweight planchet into permissible tolerance. Slight planchet ripple, but overall a pleasing, gray and gold toned example of this variety. **Choice Very Fine.** \$2,750.00



8

- 8 **1652 Pine Tree Shilling.** Large size. Noe 2, Crosby 4-F. 70.99 grains. Straight Tree variety with stiff, upward-pointing limbs. Exceptionally bold, large-letter legends show weaker impression only on the A and first T in MASATHVSETS. Tops of ND missing on the reverse thanks to a slightly oval planchet. Faint surface porosity at the obverse center, silver with gray around the letters. **Choice Very Fine.** \$4,750.00



9

Stock #

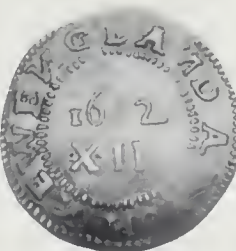
Price

- 9 **1652 Pine Tree Shilling.** Large size. Noe 10, Crosby 1a-C. Unusually full tree, heart-shaped obverse displays retrograde N's, MA weak in MASATHVSETS. Reverse die skewed, resulting in the very tops of AND being off the planchet. A fine pearl gray with silver reliefs. **Extremely Fine.** \$3,100.00



10

- 10 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 70.49 grains. Almost fully round, with very short planchet crack at the bottom obverse. Wonderfully full legends, with N DO only weak on the reverse; retrograde N's typical of this variety. Attractive silver with clear golden highlights. **Choice Very Fine.** \$3,000.00



11

- 11 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 70.7 grains. Reversed N's in legends. Well centered, with strong tree. Reverse die sinking at NDO, but these letters are distinct. Slightly wavy planchet with deep silver gray toning lightening at the centers. **Extremely Fine.** \$2,750.00



12

Stock #

Price

- 12 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 69.15 grains. Delightfully full impressions display complete legends with characteristic retrograde N's. Extra metal at the bottom draws the coin to near-oval; a single nick at the lower right edge. This coin was bent at one time as a "Witch piece" during the Salem Witch Trial era. **Bold Fine.** \$1,650.00



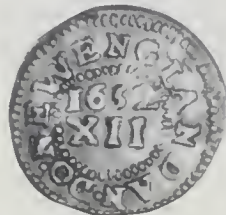
13

- 13 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 67.5 grains. A straight-sided clip at the obverse right affects the tops of WE on the opposite side. The tree is exceptionally bushy and full, XII is faint due to planchet waviness. Retrograde N's distinguish this variety. The obverse is decidedly sharper than the reverse. **Fine or better.** \$1,500.00



14

- 14 **1652 Pine Tree Shilling.** Large size. Noe 11, Crosby 2a-A1. 71.34 grains. Skewed dies resulted in an off center strike with the tops of MASA missing on the obverse, only A showing on the reverse in AN DOM. Retrograde N's, full tree. This is a bent and straightened "Witch piece," from the era of the Salem witchcraft hysteria, bearing two teeth marks on the reverse. Deep gray with silver reliefs. **Very Fine.** \$1,400.00



15

Stock #

Price

- 15 **1652 Pine Tree Shilling.** Small size. Noe 17, Crosby 22-L (R-4). 70.3 grains. Struck on a textured-surface planchet, off center at the obverse bottom, without cropping any letters in the legends. All details are bold and clear, light marks at the reverse center may be found with a glass. The obverse is a deep violet-gray; the reverse a natural mottled silver and brown. **Choice Extremely Fine**, with a claim to About Uncirculated. \$3,750.00



16

- 16 **1652 Pine Tree Shilling.** Small size. Noe 29, Crosby 14-R. 69.7 grains. Well centered on a nearly round small planchet with some tops of letters off the flan, but all are bold, notably the D over backward D on the reverse. Bold at the centers, pale gray with hints of iridescent pale blue. **Very Fine.** \$1,250.00



17

- 17 **1652 Pine Tree Threepence.** Noe 36, Crosby 2a-B. 17.98 grains. Nearly complete obverse legend, missing only tops of MA; NEW missing on the reverse, compensated by a broad border at the bottom. Remarkably smooth fields, the extent of die clash at the tree makes this example unique for its Noe variety. Incuse N and D appear on the obverse rim at 7 o'clock. Silvery surfaces with some light gold, pearl gray fringe at the lower rim. **Extremely Fine/About Uncirculated.** \$2,750.00

MARYLAND'S LORD BALTIMORE COINAGE

Maryland was a proprietary colony granted to the Catholic Lords Baltimore by King Charles I. The coinage was apparently struck in England during Cromwell's rule, and was the cause of politically and religiously-inspired action against the proprietors, which may account for the rarity of a short-lived coinage. Although the royal charter provided for Maryland coinage to be struck in the colony itself, there is no evidence that this clause was ever activated.



18

Stock #

Price

- 18 **(1659) Lord Baltimore Sixpence.** CE-28. 45.71 grains. Unusually well centered, with just a touch of edge roughness as made at the lower obverse rim. Hyphen before MARIAE, no period after MULTIPLICAMINI. Exceptionally detailed hair and drapery on the bust, crown and stripes on shield. The strike is sharper than that of the Roper and Picker pieces, although the technical grade is lower. An outstanding example of the historically significant Maryland Colonial silver coinage. **Choice Extremely Fine.** \$4,250.00



19

- 19 **(1659) Lord Baltimore Sixpence.** CE-28. A dash appears before MARIAE, no period after MULTIPLICAMINI. Generally well centered, especially on the reverse; DNS on the obverse and CRES on the opposite side are softly struck. Bold detail on all devices adds to the appeal of this Maryland coin. Somewhat reflective surfaces with pale gold around the reliefs. **Very Fine/Extremely Fine.** \$2,750.00

Thinking of Selling?

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RARE SILVER SAINT PATRICK - MARK NEWBY FARTHING



20

Stock #

Price

- 20 (1681) Mark Newby Farthing. Silver. 117.75 grains. **Very rare in this metal.** This variety shows nothing under kneeling king; bird, serpent, griffin and toad left of St. Patrick, who wears no nimbus, and whose patriarchal cross points between EB in PLEBS. This coin has seen circulation, but is still heavier than the Norweb silver example called "Shillings." Trouble-free wear, a wealth of detail remaining. Both of the legends especially bold due to configuration of planchet surface. Overall **Fine.** \$1,500.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

A word about this price list—

All coins were in stock when this price list was prepared!

Since many are "one of a kind" we would appreciate your indicating a second choice when ordering.

AMERICAN PLANTATIONS TOKENS

These tin plantation tokens were an outgrowth of an earlier attempt at English tin coins that were to have supported the depressed Cornwall tin mines. Bearing an equestrian figure of King James II, they were to be valued at $\frac{1}{24}$ of the Spanish silver Real (or $\frac{1}{192}$ of the silver piece of eight). Richard Holt promoted a contract to strike the tokens, which were apparently resisted by an outspoken group of Philadelphia merchants even before the pieces were shipped to the colonies.

Struck from dies believed to have been the work of Royal Mint engraver John Croker. After the overthrow of James II, this issue was terminated. Pure tin is chemically active, affected by "tin pest," a disfiguring corrosion brought on by major temperature changes. In 1828 London coin dealer Matthew Young made restrikes from original dies, including the boldly beaded edge. Rare today, Young's restrikes show an obverse die break in the legend.

EXTREMELY RARE TRANSPOSED ARMS

AMERICAN PLANTATIONS TOKEN



21

Stock #

Price

- 21 (1688) American Plantations Token. Interchanged Arms. Newman 2-G, CE-42 (R-7). 136.2 grains. This rare variety shows the arms of Scotland on the viewer's left, those of Ireland on the right. In heraldry the place of honor for Scotland as the older kingdom should have been on the viewer's **right**. The obverse shows the king's head underneath and touching the G in MAG, diagnostic for originals. Tin pest blobs on the reverse confirm this original status without marring the detail. Dark glossy gray with traces of lustre on both sides. Satiny area of corrosion at the horse's feet. Generally **Very Fine** or slightly better. Only six examples of this "heraldic error" variety are known at this time: the British Museum piece, that in the Eric P. Newman Collection, the Anton piece, two low grade specimens and the present coin. \$2,500.00

AMERICAN PLANTATIONS TOKEN



22

Stock #

Price

- 22 (1688) American Plantations Token. $\frac{1}{24}$ Real. Tin. 129.3 grains. Newman 4-E, CE-38. This variety exists in the original as struck for Richard Holt and as a restrike by British coin dealer Matthew Young in 1828. Examination of the typically granular surfaces, deep toning over part of the surface and the surviving lustre in protected areas places this among the desirable originals. **Strong Extremely Fine.** \$950.00



23

- 23 (1688) American Plantations Token. Newman 4-E, CE-38. 138.52 grains. The obverse is sharply detailed, with saddle blanket, armor and drapery; the reverse presents seven harp strings. The edge is boldly center-beaded with flanking raised liens. The granular surfaces identify this as an original striking. Deep glossy gray with hints of silver in the legend. **Extremely Fine.** \$800.00

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ROSA AMERICANA COINAGE

English metallurgist William Wood won a royal patent from King George I to strike Twopence, Pennies and Halfpence for the American colonies in his three-part alloy called Bath metal. Made of copper, zinc and a trace of silver, his Rosa Americana ("American Rose") coins were well struck and of attractive design, but were rejected as underweight and overvalued by the colonists they were supposed to serve. Although authorized to strike 300 tons of his coins for the colonies, Wood undoubtedly struck only a fraction of this quantity before his coins, bearing the Latin inscription *Utile Dulci*, the Useful with the Sweet, were discontinued.



24

Stock #

Price

- 24 1722 Halfpenny. Nelson 7, CE-61. Uncrowned rose, king's titles appear as GEORGIUS D: G: REX. This **extremely rare** type is considered a pattern by many authorities. The obverse is well centered, the reverse is slightly off center due to skewed dies. Hand-filed edges by William Wood's coiners to trim and assure proper weight. Deep glossy brown without a trace of wear. **Uncirculated.** \$1,250.00



25

- 25 1723 Penny. Nelson 15, CE-73. No period after date. Somewhat pebbly obverse surfaces, smoother reverse. Red-brown and boldly detailed throughout. **Very Fine.** \$150.00



26

- 26 1723 Twopence. Nelson 14, CE-70. Period after REX, none after date. Old contact mark before the nose, an insignificant mark or two on the reverse. Well struck, with faded lustre in the legends, especially below the crowned rose. **Fine/Very Fine.** \$150.00

WOOD'S HIBERNIA COINAGE

Wolverhampton entrepreneur William Wood had obtained a royal patent from King George I to strike copper-alloy Farthings and Halfpence for Ireland without the knowledge or consent of the Irish parliament. Opposition to the light weight "brass" was spearheaded by Dean Jonathan Swift of Saint Patrick's (Anglican) Cathedral in his *Drapier's Letters*, leading to abrogation of the patent. It is believed that many of Wood's "Hibernia" coins, named for the seated figure of Ireland with her harp on the reverse (Latin: *Hibernia*) were shipped to the colonies for later circulation. They have long been collected as part of the Colonial series.



27

Stock #

Price

- 27 **1722 Pattern Farthing.** Nelson 2, CE-120. **Very rare**, king's titles appear as GEORGIUS • D: G: REX. Reverse displays seated Hibernia playing harp at left side of the coin, the only Wood's Farthing of this distinctive design. Glossy light brown with hints of mint red, unusually well centered, with planchet rolling chip at the period before the D: and at the first I in HIBERNIA as made. Exceedingly rare, fewer than 10 known. **Uncirculated.** \$2,500.00

Ex Garrett Collection, Part III, lot 1257 (Bowers & Ruddy, October 1980); obtained by John Work Garrett from Wayte Raymond, September 12, 1921; earlier in the Waldo C. Newcomer Collection.



28

- 28 **1723 Hibernia Farthing.** Nelson 7, CE-134. 11 Harpstrings, seventh and ninth protruding to Hibernia's elbow. A.J over her head, die crack through I.A.J. One or two light marks, mint red in the legends, reddish gold overall. Boldly detailed throughout. **Uncirculated.** \$550.00



29

Stock #

Price

- 29 **1723 Halfpenny.** Nelson 8, CE-130. 11 Harpstrings, no period before HIBERNIA, last A directly over left side of head, close to period and first digit in date; recut R. Prominent die rust in the reverse field, bold strike with wealth of original Mint red, especially in the legends. An altogether delightful example which shows the capabilities of Wood's much-reviled coinage. **Choice Brilliant Uncirculated.** \$500.00



30

- 30 **1724 Hibernia Farthing.** Nelson 10, CE-142. Period after the date, Hibernia head centered under last A, period and 1. Needle-sharp strike, bold and extensive original mint red make this one of the finest known Farthing of this final date of Wood's controversial Irish coinage, later used in the American colonies. Sharp denticulation shows a slight off center strike. **Choice Brilliant Uncirculated.** \$1,750.00

Ex Garrett Collection, Part II (Bowers & Ruddy, October 1980, lot 1263); previously in the collection of Colonial coin specialist Henry C. Miller.



31

- 31 **1724 Hibernia Halfpenny.** Nelson 11, CE-141. Pellet after date. An interesting planchet crack (caused by striking the blank after it had cooled, no doubt) extends from the rim to the king's forehead. Close examination reveals unusual, boldly raised die lines bracketing the royal eye, others crisscrossing the neck and hair. Light brown with steely highlights, mint red in the legends. An unrecognized, potentially rare Hibernia variety! **About Uncirculated.** \$500.00

VIRGINIA COPPER HALFPENCE

Although Virginia's original charter entitled the colony to strike coins, the only official copper coinage was struck at the Tower Mint in 1773. These attractive copper coins bear the laureate head of George III and the arms of the "Old Dominion" as recognized by Charles II as a reward for loyalty in opposing the usurping government of the regicide Cromwell. Delayed until a suitable royal proclamation authorized their release, the new coins appeared just as the Revolution broke out. They can be found today in Uncirculated from a hoard once owned by pioneer Baltimore numismatist Col. Mendes I. Cohen, and a number of minor varieties can be collected.



32

Stock #

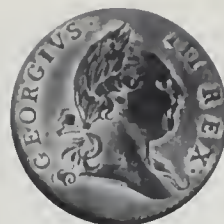
Price

- 32 1773 Halfpenny. CE-84. Period after GEORGIVS, seven harpstrings. Full brilliant mint red covers both obverse and reverse of this boldly struck example of the only Colonial American copper coinage to receive royal assent. Close examination shows a trace of deepening of tone on the king's cheek and shoulder bone, a single tiny spot behind the head. The reverse is nearly immaculate, with a faint trace of darkening at NIA. Here is a real jewel of Virginia's copper coinage, a coin of the greatest appeal. **Choice Brilliant Uncirculated.** \$850.00



33

- 33 1773 Halfpenny. CE-84. Period after GEORGIVS, seven harpstring. Rich mint red covers the reverse, only a trace of darkening on the king's cheek interrupts the obverse lustre. **Brilliant Uncirculated.** \$700.00



34

Stock #

Price

- 34 1773 Halfpenny. CE-84. Period after GEORGIVS, seven harpstrings. Full lustre covers both sides of this well struck coin, just the beginning of toning may be seen in the fields. **Brilliant Uncirculated.** \$600.00



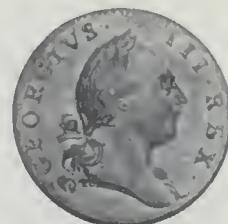
35

- 35 1773 Halfpenny. CE-84. Period after GEORGIVS, seven harpstrings. Bright mint lustre with faded area at the rim below bust, a few scattered mini-dots, especially right of NIA on the reverse. Overall a bright and attractive coin. **Brilliant Uncirculated.** \$600.00



36

- 36 1773 Halfpenny. CE-84. Period after GEORGIVS, seven harpstrings. The obverse lustre is interrupted by darkening are on the right side from careless handling long ago; the reverse is fully lustrous with shading on the cross in the coat of arms. **Brilliant Uncirculated.** \$600.00



37

- 37 1773 Halfpenny. CE-84. Period after GEORGIVS, seven harpstrings. Very full mint red, a shade of darkening at the obverse left and on the upper shield. Meticulous strike. **Brilliant Uncirculated.** \$500.00

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38

Stock #

Price

- 38 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Brilliant mint red at the left obverse rim grades into attractive lilac, lightest brown on the high points of the bust. The reverse displays lilac at the rims, mostly mint red at the center. **Uncirculated.** \$500.00



41

Stock #

Price

- 41 **1773 Halfpenny.** Newman 20-X, CE-84. Period after GEORGIVS, eight harpstrings. This unusual coin was struck on a planchet only 24.7mm in diameter, 1.8mm thick. The obverse bears a deep planchet crack, which gives the coin the "dumb planchet" or non-ringing condition. Mostly mint red, some early darkening on the lower obverse. An unusual, enigmatic example of Virginia's short-lived copper coinage. **Brilliant Uncirculated.** \$750.00



39

- 39 **1773 Halfpenny.** CE-84. Period after GEORGIVS, seven harpstrings. Mint red and lilac at the obverse rim frame, light glossy brown. The reverse is mint red with traces of toning in the fields. **Uncirculated.** \$500.00



42

- 42 **1773 Halfpenny.** CE-85. No period after GEORGIVS, seven harpstrings. A wonderfully bold strike with virtually full dentilation, exceptional detail, and gem surfaces. Glossy olive-brown obverse, light brown reverse displaying plentiful mint red, especially at the center. **Choice Brilliant Uncirculated.** \$750.00



40

- 40 **1773 Halfpenny.** CE-84. Period after GEORGIVS, eight harpstrings. Well struck on 25.8mm planchet, 2.2mm thick. Virtually complete mint lustre, with some darkening on the bust, a wisp of dark toning above VIRGI on the reverse. A delightful example of a scarce variety. **Brilliant Uncirculated.** \$500.00

Thinking of Selling?

Let Stack's help! With over fifty-five years of the finest public numismatic auctions behind us, with an unsurpassed record of over 400 public sales, Stack's remains at the forefront of numismatics. Our extensive mailing list of active collectors and dealers, coupled with the finest professional cataloguing staff available assures you of results that will exceed your expectations. If immediate cash is important, liberal cash advances can be arranged, or we will be happy to purchase your collection outright, regardless of size. We would welcome hearing from you.

ELEPHANT TOKENS

The three types of Elephant Tokens have been ascribed to the Restoration-era Royal African Company, which enjoyed a monopoly on British trade to West Africa in 1672-1697. Sharing a common obverse a quaintly drawn elephant are pieces inscribed GOD PRESERVE Carolina, New England or London. The American-related tokens may have been an advertising issue struck to publicize the two colonies; the London legend may refer to the terrible plague outbreak and fire of 1665-1666. Struck on both thick and thin planchets, these charming copper pieces are eagerly sought in all grades by collectors.



43

Stock #

Price

- 43 (1694) London Elephant Token. CE-106. Thick planchet (3mm), 216.15 grains. Tusks near the edge, no diagonals in the shield. Scattered tiny planchet defects as so often seen on these pieces. Very bold strike, light reddish brown with some original lustre around the elephant and in the shield. Exceptional cartwheel lustre on the reverse. **Brilliant Uncirculated and choice.** \$1,750.00



44

- 44 (1694) London Elephant Token. CE-106. Thick planchet (3.2mm). 246.87 grains. Tusks near rim, no diagonals in reverse shield. Three or four dark spots like India ink on the lower obverse; wonderful deep brown surfaces with steely glint makes this an extraordinary example of its type. **Brilliant Uncirculated.** \$2,000.00



45

Stock #

Price

- 45 (1694) London Elephant Token. CE-106. Thick planchet (2.5mm), 193.89 grains. Tusks near edge, no diagonals in shield. Extra high reverse rim frames a remarkably fully struck shield and legend. Hairline across elephant, deep, glossy and reflective brown. **Choice Extremely Fine.** \$750.00



46

- 46 1694 Carolina Elephant Token. CE-44. Corrected die. Medium thick planchet (2mm). 147.4 grains. Tusks near rim, reverse shows PROPRIETERS corrected to PROPRIETORS. The reverse shows disproportionate wear at the center, GOD PRESERVE and PROPRIETORS are full but CAROLINA AND are fragmentary. Some light porosity, pin scratches on the reverse. A deep brown, very acceptable example of a classic Colonial rarity. **Fine.** \$1,750.00

From our February 1955 Sale, lot 362.

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

VOCE POPULI COPPERS

A major mystery in the numismatic history of Ireland, where they were struck by a military button maker named Roche, and to America where many circulated, are the **Voce Populi** coppers. Why they were struck and whom they portray are not known with certainty.

Both the rare Farthings of the two types and the more numerous Halfpence bear a laureate mailed bust which is not that of Kings George II or his son George III. Their legend "By the Voice of the People" and the seated figure of Ireland, "Hibernia" suggest a pro-Irish independence spirit. Many of the Halfpenny pieces are struck with high reliefs and deeply sunken fields, giving the feeling of an ancient Roman coin.



47

Stock #

Price

- 47 **1760 Farthing.** Nelson 1, CE-151. Large letters. This lowest denomination is believed to be about fifty times more rare than the Halfpence. This coin shows an unusually bold strike, with die engraver's guide lines at the left center. The obverse shows sharp denticulation around half the edge, the reverse is better centered with at least narrow dentils wholly surrounding the thoroughly detailed seated figure. Deep glossy brown without significant marks. A trifle finer than the outstanding Roper and Steinberg examples. **Mint State or virtually so.** \$2,750.00



48

- 48 **1760 Farthing.** Nelson 1, CE-151. Large letters. This piece presents the "ancient coin" relief and color sometimes noted in various Voce Populi coppers. The bold obverse has no edge dentils; the reverse is framed by a nearly complete denticulated rim. Deep glossy brown, essentially free of marks. Even wear appropriate to the grade. **Very Fine.** \$850.00

Ex Garrett Collection, Part III (Bowers & Ruddy, October 1980, lot 1276); previously in the Henry C. Miller Collection.



49

Stock #

Price

- 49 **1760 Halfpenny.** Nelson 4, CE-144. The Youthful head. Cross or quatrefoil after VOCE, deep fields are framed by nearly full denticles. Reverse die was greater in diameter than the planchet, leaving no denticles, some weakness at the center. Glossy reddish-brown. **Choice About Uncirculated,** nearly Mint State. \$400.00



50

- 50 **1760 Halfpenny.** Nelson 6, CE-146. The Square head (R-5). Square-featured bust weakly struck at center, as most seen of the variety. The reverse shows normal date with bold 6. Deep glossy brown, limited wear, crude strike. **Very Fine.** \$200.00



51

- 51 **1760 Halfpenny.** Nelson 8, CE-147. Mature or Fox head (R-6). A smaller bust with somewhat narrow features, long nose, sharply struck edge composed of slanting, rope-like lines. The reverse presents a boldly impressed Hibernia. Since the reverse die had a greater diameter than the obverse, there is no significant area of raised rim. Smooth, glossy light brown. **Extremely Fine** and choice. \$375.00



52

Stock #

Price

- 52 1760 Halfpenny. Nelson 9, CE-145. The Stern bust. Weakly struck at the centers, but very bold at the peripheries, including sharp concentric die-finishing lines at the H in HIBERNIA on the reverse. A delightful glossy deep tan with some faded red. **Choice About Uncirculated.** \$450.00



53

Stock #

Price

- 53 1760 Halfpenny. Nelson 9, CE-145. The Stern bust (R-1). Square jawed visage glances up with challenging expression, rope-line edge and rosette over head. Reverse die was larger than the obverse, resulting in no raised rim around Hibernia. This boldly struck piece was heavily silvered, presumably some years after original issue. **Choice Very Fine.** \$150.00

JOHN CHALMERS' ANNAPOLIS SILVER COINAGE

Clasped hands symbolizing unity appear on all the private silver coins struck by Annapolis, Maryland, silversmith John Chalmers. His designs include the Continental device of 13 linked rings and a pair of doves contending for a worm while a serpent looks on. The first merchant's tokens struck in the new nation, Chalmers' coins saw heavy circulation in Maryland and neighboring states.

His coinage included a tiny Threepence, two varieties of Sixpence and three types of Shillings. His designs may refer to the struggle for or resistance to closer unity, but all are eagerly sought by today's collectors.



54

- 54 1783 Threepence. Crosby plate IX, no.9, CE-342. 11.98 grains. The only variety of the denomination and quite scarce. The dies are skewed so the well centered obverse contrasts with the somewhat off center reverse. A sharp strike shows excellent finger detail. A short scratch like an adjustment mark on the reverse center is the only such mark noted. Deep 'graphite' gray in the fields, with silvery reliefs, minimal wear. **Extremely Fine.** \$3,250.00



55

- 55 1783 Shilling. Long worm. Crosby plate IX, no.6, CE-339. 49.88 grains. This is the rarer of the two Shilling types made by this Annapolis silversmith. Full denticled borders, clasped hands typically weak, slight corresponding weakness on the serpent head. Old cleaning left a few hairlines, faint rose-gold toning. **Very Fine.** \$1,500.00



56

- 56 1783 Shilling. Long worm. Crosby plate IX, no.6, CE-339. 50.46 grains. Coarse, partly diagonal reeding. Scarcer of the two Chalmers shilling varieties, the worm hanging nearly to the grass between contending birds. Unusually sharp obverse impression shows remarkable details on the hedge below the serpent, the reverse somewhat softer at the center. Light gray with some pale gold. **Choice Very Fine.** \$1,750.00



57



Stock #

Price

- 57 **1783 Shilling.** Long worm. Crosby plate IX, no.6, CE-339. 46.53 grains. Coarse, straight reeding. Off center strike prevents full denticulation, but the centers are delightfully complete, particularly hedge, birds and worm that gives this scarce variety its name. Golden gray with silver reliefs. **Very Fine.** \$1,250.00



58



- 58 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 57.07 grains. Unusually crude, hand-filed edge reeding. Generally well centered, some slight striking weakness on the hands and left bird. Upper reverse shows some shift doubling. Silver white original mint lustre at the legends. **Choice Extremely Fine, nearly About Uncirculated.** \$2,250.00



59



- 59 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 50.98 grains. Obverse struck off center without affecting the legend. The reverse has raised die line from S and beading to the head left of the bird, and an ancient scratch left of the S. **Extremely Fine.** \$2,000.00



60



- 60 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 56.07 grains. Crude edge reeding as on all seen, some extra metal at the right rim, full obverse denticulation, the reverse a trifle off center. Generally strong strike with only a trace of weakness at the very center. Nearly wear-free and thoroughly pleasing. **Extremely Fine.** \$2,000.00



61



Stock #

Price

- 61 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 52.87 grains. Crude straightened diagonal reeding. Well detailed, although the centers are somewhat weak as on most survivors of this Annapolis private coinage. Well centered, with full denticles. Even glossy gray with red gold overtones. **Very Fine.** \$1,500.00



62



- 62 **1783 Shilling.** Short worm. Crosby plate IX, no.5, CE-338. 53.13 grains. Coarse, generally straight reeding. Both sides are very slightly off center. Boldly struck, with some striking weakness at the centers as so often seen. Two tiny digs, one suggesting a letter 'G' just left of the S in SHILLING. Light wear, pale gray with highlights of deep gold. **Very Fine.** \$1,250.00

FRENCH COLONIES IN AMERICA

A variety of copper and billon (base silver) coins were struck for the French colonies in the Americas, including Canada, Louisiana and the rich West Indian islands of Saint Dominque, Martinique and Guadeloupe. Copper Sols of 12 Deniers dated 1767 are known with the three fleurs de lis of the royal arms obliterated by an oval counterstamp "RF" for Republique Française. Some of these coins are counterstamped for use on Guadeloupe, but many saw use in New Orleans and in the eastern states.



63



- 63 **1767'A' French Colonies Sou, counterstamped RF** on royal arms, originally for circulation on the island of Guadeloupe, later found in Canada with other imported coppers. Host coin slightly double-struck, rich glossy red tan. **Extremely Fine and choice.** \$250.00

CONTINENTAL CURRENCY COINAGE

Struck in silver (very rare), brass (rare) and pewter (very scarce) are the 1776-dated Continental Currency pieces traditionally called Dollars. Modern research suggests that while the few silver strikes may have been intended for Dollars, the brass pieces were meant to circulate as pennies. Somewhat more available to collectors are the pewter pieces, among them the particularly elusive coins inscribed "E.G. Fecit," believed to be the engraver's signature, "Elisha Gallaudet Made It."

The authority which sponsored these coins was presumably the Continental Congress, which dropped the one-dollar paper note from the roster of its currency just as these coins were struck.



64

Stock #

Price

- 64 1776 Continental Currency. Newman 3-D, CE-168. E.G. Fecit on inner ring. Pewter. 253.4 grains. Struck slightly off center, tops of NCY are off the planchet on the obverse. This early die state shows a fine crack from the A in GEORGIA to the S in HAMPS; another from the T in CONNECT between ND in ISLAND to the field within link inscribed N. YORK and ending there. A pleasing light gray with a satisfying amount of silvery lustre on either side. A very acceptable **About Uncirculated**. \$7,500.00

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NOVA CONSTELLATIO COPPERS

Struck in Birmingham, England, as a private business venture of Confederation statesman Gouverneur Morris, these coppers celebrated the 13 United States as a "New Constellation," dedicated to "Liberty and Justice."

The 13 stars surround the All-Seeing Eye, surrounded by a starburst of either pointed or blunt rays. Reverses present "U.S." in elaborate script or plain capital letters. These tokens saw general acceptance and are a highly collectible reminder of the chaotic days that followed the Revolution.

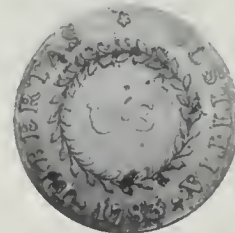
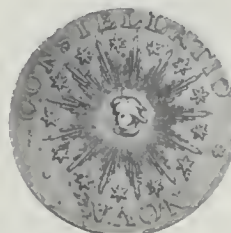


65

Stock #

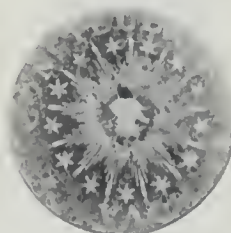
Price

- 65 1783 Nova Constellatio. Crosby 2-B. Unusually well struck and nicely centered, complete denticle borders frame both sides. A vague toning streak under NOVA, a few tiny spots can be seen. Fine walnut brown, glossy and reflective. **About Uncirculated**. \$1,250.00



66

- 66 1783 Nova Constellatio. Crosby 2-B. Boldly struck on a somewhat porous planchet; some fine lamination chips above U.S., porosity at NOVA. Even red mahogany on both sides and beautifully detailed. **Very Fine**. \$225.00



67

- 67 1783 Nova Constellatio. Crosby 2-B. Smaller U.S. reverse, slightly off center. Brown, with toning around the devices. **Very Good**. \$50.00



68

Stock #

Price

- 68 1783 Nova Constellatio. Crosby 3-C. Blunt rays. Deep glossy brown, the obverse a trifle porous near the rim, the reverse exceptionally smooth. A die crack slants up through ER to the rim; a narrow rim break is linked to the quatrefoil by a fine die cracks. An especially attractive coin, very close to Mint State. **About Uncirculated.** \$1,500.00



69

- 69 1785 Nova Constellatio. Crosby 1-B (R-4). Blunt rays. **Misspelling Constelatio.** Five leaves join in the reverse die break. Boldly struck medium olive-brown, hints of faded lustre in the rays. A glossy, appealing copper. **Extremely Fine/About Uncirculated.** \$1,000.00



70

- 70 1785 Nova Constellatio. Crosby 1-B (R-4). Blunt rays. Obverse displays misspelling **Constelatio**, full denticles. The reverse has only a trace of denticles as its die was of greater diameter than the planchet. Light glossy brown, some die rust among the lower rays; the reverse die break is in its early state, covering five leaves, bulging slightly at the left end. **Extremely Fine.** \$750.00



71

Stock #

Price

- 71 1785 Nova Constellatio. Crosby 1-B (R-4). Blunt rays. **Constelatio**, late die state with a bold break covering six leaves in the lower wreath, NOVA is softly struck. Reddish brown surfaces. Die rust gives a pebbly look under magnification. **Very Fine** or better. \$500.00



72

- 72 1785 Nova Constellatio. Crosby 1-B (R-4). Blunt rays. Struck on a narrow, 27.4mm diameter, planchet, obverse displays engraver's misspelling **Constelatio**. Slightly concave planchet shows corresponding weakness of US. Heavy reverse die break over five leaves, bulge over L at left. Slightly off center with $\frac{3}{4}$ complete obverse denticulation. Sharp and attractive. **Strong Very Fine.** \$250.00



73

- 73 1785 Nova Constellatio. Crosby 1-B (R-4). Blunt rays. Type with engraver's blunder **Constelatio**, broad planchet. 28.5mm. Bold strike with moderate wear, no serious marks. Die break in early state, no wider than the leaves it joins. **Very Fine.** \$200.00

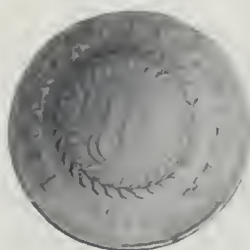


74

Stock #

Price

- 74 1785 Nova Constellatio. Crosby 1-B (R-4). Blunt rays. Engraver's error **Constelatio**, about half of the obverse denticles show on this slightly off center strike; reverse die break is bold, almost touching L. Even wear, dark olive brown. **Very Fine.** \$175.00



75

- 75 1785 Nova Constellatio. Crosby 2-A (R-6). Broad smooth planchet with bold sawtooth dentils around half of the obverse rim. Somewhat weakly impressed at the centers, but the legends and wreath are quite sharp. Close, small date is very bold. This is an **extremely rare variety** of this popular type, the most difficult to locate other than the 1786-dated issue. Wonderfully mark-free, glossy and totally appealing. Bold **Fine.** \$750.00



76

- 76 1785 Nova Constellatio. Crosby 2-B. All-seeing eye is somewhat clumped together by apparent die crumble. US is a trifle weak, the wreath and legends fully bold. Pleasing light brown with some typical porosity near the rims. Strong **Very Fine.** \$200.00



77

Stock #

Price

- 77 1785 Nova Constellatio. Crosby 3-B. Very bold strike from rust-free obverse die, a sprinkling of reverse rust created a number of raised dots, fine die break connects lowest leaves. Pleasing glossy light tan. **Choice About Uncirculated** or a bit better, sharper than the Garrett coin. \$1,750.00



78

- 78 1785 Nova Constellatio. Crosby 3-B. Bold strike overall. Obverse die rust gives a "spider web" look to the left rays. Fine die break connects five lowest leaves in the wreath. Delightful glossy tan. **About Uncirculated** with traces of red in the obverse rays and legend. \$1,500.00

Ex Garrett Collection, Part I (Bowers & Ruddy, November 1979, lot 612); previously in the Col. James W. Ellsworth Collection.



79

- 79 1785 Nova Constellatio. Crosby 3-B. Late die state with die rust blurring outlines of rays and stars. Some old hairlines, two slanting die breaks from the field to N in NOVA. Glossy even reddish brown. **Extremely Fine.** \$500.00



80

Stock #

Price

- 80 **1785 Nova Constellatio.** Crosby 3-B. Struck with a rusty obverse die, making the lower left rays appear indistinct. A fine, even strike, only a few obverse denticles. Glossy dark brown. A pleasing example with full detail. **Bold Very Fine.** \$300.00



83

Stock #

Price

- 83 **1785 Nova Constellatio.** Crosby 4-D. Unusually sharp strike, script US is exceptionally crisp, although die wear has softened detail on the rays. Dark olive brown, glossy fields. **About Uncirculated.** \$950.00



81

- 81 **1785 Nova Constellatio.** Crosby 3-B. Dark brown, last part of CONSTELLATIO indistinct, the reverse fully struck but slightly off center as most seen. **Very Fine.** \$250.00



84

- 84 **1785 Nova Constellatio.** Crosby 4-D. Die clash caused some leaves of the reverse wreath to appear incuse among the rays. A few ancient scratches. Overall a deep brown with olive overtones. **Bold Very Fine, nearly Extremely Fine.** \$250.00



82

- 82 **1785 Nova Constellatio.** Crosby 3-B. Some obverse die rust in letters NOVA, light surface porosity. Dark brown, well detailed and problem-free. **Early reverse die state** with a fine, narrow die break linking the lowest leaves. **Fine.** \$500.00



85

- 85 **1785 Nova Constellatio.** Crosby 4-D. Good obverse detail, the reverse center weakly struck and now indistinct. 29 pairs of leaves in the reverse wreath. **Good.** \$50.00



86

Stock #

Price

- 86 **1785 Nova Constellatio.** Crosby 5-E. Broad, thin planchet, 28.2mm. Attractive smooth olive brown with sharp strike and meticulous detail on both sides. Well defined denticles encircle most of the obverse, all of the reverse. **About Uncirculated.** \$1,100.00



87

- 87 **1785 Nova Constellatio.** Crosby 5-E. Somewhat uneven surfaces as made, die clash visible as incuse leaves among the rays. Raised die line slants up from the 5 in the date. Rich glossy brown-tan. **Choice Very Fine.** \$325.00



88

- 88 **1785 Nova Constellatio.** Crosby 5-E. Narrow thick planchet, 27mm. Wavy surfaces, especially pronounced on the reverse. Well detailed, with limited obverse denticles. Glossy light brown with steely overtones. **Very Fine.** \$200.00

IMMUNE-IMMUNIS COINS

Believed struck as patterns for a proposed contract coinage for the Confederation were the coins bearing a figure of Liberty (or possibly Justice), with legends proclaiming her immunity from tyranny and capricious taxation. These dies, believed the work of Walter Mould, were combined with reverses including the Nova Constellatio, spread eagle and U.S. shield from the New Jersey copper coinage. All are extremely rare and desirable, appearing very infrequently on the numismatic market.

EXCESSIVELY RARE IMMUNIS COLUMBIA NEW JERSEY COPPER



89

Stock #

Price

- 89 **1786 Immunis Columbia/Shield.** Maris 3-C, CE-324 (Borderline R-7). This rare coin combines Walter Mould's Immunis Columbia obverse with a reverse later used in New Jersey copper coinage. The coin was probably a pattern struck for submission to the Confederation Government for a contract coinage proposal or conceivably as a pattern for the new coins to be struck in America. This is a well centered, light brown example, bold in its overall quality. **Very Good. Possibly six known.** \$5,500.00

Ex George Hall Collection (Stack's, May 1945, lot 43).

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**EXTREMELY RARE
IMMUNE COLUMBIA NOVA CONSTELLATIO**



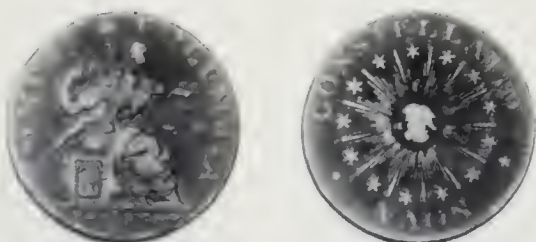
90

Stock #

Price

- 90 1785 Immune Columbia/Nova Constellatio. Pointed rays. 149.08 grains. Crosby VII, no.30, CE-320. Liberty is seated on a bale on this Walter Mould IMMUNE obverse, mated with obverse 2 of the 1783 Nova Constellatio obverse with extra star at the right rim. This plain edge, 2.1mm thick copper may have been struck by Wyon in Birmingham as part of a contract coin proposal for the Confederation. One of 8 to 12 known and one of the sharpest. A light, glossy brown. Choice Extremely Fine. \$15,000.00

**A SECOND
IMMUNE COLUMBIA
NOVA CONSTELLATIO RARITY**



91

- 91 1785 Immune Columbia/Nova Constellatio. Pointed rays. 154.28 grains. Crosby plate VII, no.30, CE-320. Liberty seated on bale, extra star at reverse right rim. Plain edge, 2.2mm thick. Even dark brown with all devices and legends clear. Fine. \$4,500.00

**EXTRAORDINARY
1787 IMMUNIS COLUMBIA - EAGLE**



92

Stock #

Price

- 92 1787 Immunis Columbia/Eagle. Crosby plate VIII, No.8, CE-334. Immunis Columbia/spread eagle. 173.35 grains, 21.5mm, 2.8mm thick copper. A glossy light reddish brown coin well centered on a superior planchet with only the base of the date at tops of E PLURIBUS off the planchet. The reverse displays die cracks linking I to the back of the eagle's head, beak to wing and top of wing to U. With its smooth, essentially mark-free surfaces, this example is far above the average of the known survivors. About Uncirculated and choice. \$3,250.00

MASSACHUSETTS COPPER COINS

During the Confederation, several states struck their own official copper coins. Best in terms of overall quality were the state coppers of Massachusetts. Of excellent design, uniform weight and superior strike were Cents and Half Cents dated 1787 and 1788. Mintmaster Joshua Wetherle and his die engravers Joseph Callender and Jacob Perkins made this a quality coinage that was expensive to produce, not returning the considerable profits of the Connecticut or New Jersey coppers and the Massachusetts issues ceased after two years.



93

- 93 1787 Half Cent. Ryder 1-D (R-4). Weak at the obverse center, HALF CENT shows E lightly incised. An old light scratch or two, deep glossy brown. Strong Very Fine. \$550.00



94

- 94 1787 Half Cent. Ryder 2-A. Struck with rusted dies, HALF CENT full. Dark glossy brown with a steely sheen. Gem Uncirculated, one of the finest known. \$3,000.00

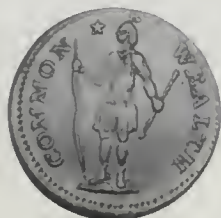


95

Stock #

Price

- 95 **1787 Half Cent.** Ryder 2-A. Rusty dies caused tiny raised dots in the fields, HALF CENT virtually full. Deep glossy brown with reflective fields. **About Uncirculated.** \$950.00



96

- 96 **1787 Half Cent.** Ryder 3-A (R-4). Slightly off center strike, old scratch at right of eagle. HALF CENT deeply impressed. Dark glossy brown. Strong **Very Fine.** \$400.00



97

- 97 **1787 Half Cent.** Ryder 4-B (R-5). This scarce variety is the only one with arrow feather under E. Faint porosity in the reverse field, the obverse smooth. Pleasing reddish-brown. **About Uncirculated and choice.** \$1,500.00



98

- 98 **1787 Half Cent.** Ryder 4-C. Traces of mint lustre can be found in protected areas, the surfaces are a reflective steely brown with no trace of circulation on the devices. Fully struck, HALF CENT deeply incised. An exceptional example of the denomination. **Gem Uncirculated.** \$4,250.00



99

Stock #

Price

- 99 **1787 Half Cent.** Ryder 4-C. Full strike with HALF CENT deeply impressed. Smooth dark olive brown with hints of red. **Uncirculated.** \$1,650.00



100

- 100 **1787 Half Cent.** Ryder 4-C. Struck slightly off center, with broad rim under the Indian and over the eagle, sharp in all elements. Dark glossy brown with traces of red in the legends. **About Uncirculated.** \$950.00



101

- 101 **1787 Half Cent.** Ryder 4-C. Glossy tan with fully detailed devices, slightly off center with narrower rim at right. **Extremely Fine or better.** \$750.00



102

- 102 **1787 Cent.** Ryder 2b-A. The "Horned eagle" variety. Sharply struck from the usual rusty dies, CENT boldly impressed, die break over the beak which gives this variety its name is also sharp. Wonderfully glossy, deep brown surfaces make this a splendid example of a popular State coin. **About Uncirculated.** \$1,500.00



103

Stock #

Price

- 103 **1787 Cent. Ryder 3-G.** A scratch appears below the H in COMMONWEALTH, one or two very minor contact marks elsewhere. CENT is boldly impressed, the surfaces are a smooth and pleasing olive brown. A shade of weakness at the center, but sharply struck overall. **Choice About Uncirculated**, nearly Mint State. \$1,750.00



104

- 104 **1787 Cent. Ryder 3-G.** Interesting planchet crack at the Indian's right foot and a tiny planchet clip above his head identify this copper. A fine scratch links the arrows to the rim right of the date, another at the hand holding the arrow. A planchet defect causes what looks like an edge bump over the first T in MASSACHUSETTS. Fine glossy brown with olive overtones. **About Uncirculated.** \$950.00



105

- 105 **1787 Cent. Ryder 3-G.** Porosity near the rims, two obverse edge bumps, deep glossy brown with light wear visible on the devices. **Very Fine.** \$200.00



106

Stock #

Price

- 106 **1787 Cent. Ryder 4-D.** Slightly concave, weak at the centers, CENT not fully impressed. Light brown with steely highlights. **Extremely Fine.** \$625.00



107

- 107 **1788 Half Cent. Ryder 1-B.** Bold strike with full details including sharp incused HALF CENT. An advanced die crack links the left arrow feather, line and last 8 to the rim. Glossy olive brown with some fading red around the devices. **Choice Uncirculated**, nearly gem. \$2,500.00



108

- 108 **1788 Half Cent. Ryder 1-B.** Wonderfully sharp strike, HALF CENT full, shield shows some roughness as struck. Smooth dark brown surfaces with traces of mint red. A thoroughly pleasing example in a very desirable grade. **Uncirculated and choice.** \$2,000.00



109

- 109 **1788 Half Cent. Ryder 1-B.** Some porosity, the obverse shows little raised rim, HALF CENT shallow. Reddish brown. **Fine.** \$75.00



110

Stock #

Price

- 110 1788 Cent. Ryder 1-D. Exceptionally bold strike a few rolling striae visible near the top of the obverse and reverse. Virtually mark-free, undoubtedly one of the finest known examples of this variety. **About Uncirculated**, very close to Mint State. \$1,500.00

Ex Richard Picker.



111

- 111 1788 Cent. Ryder 3-A. Some light porosity at the rims, CENT bold, overall a glossy light brown coin with two tiny edge bumps. Strong **Very Fine**. \$525.00



112

- 112 1788 Cent. Ryder 3-E. A fine die crack links the left wing, eagle's neck and E in MASSACHUSETTS. Contact mark on the Indian's knee is the only notable evidence of handling. Olive brown and attractively glossy. **Bold Extremely Fine**. \$750.00



113

- 113 1788 Cent. Ryder 6-N. Somewhat weakly struck at the centers, traces of light granularity. Olive brown with overtones of red. **About Uncirculated**. \$1,250.00



114

Stock #

Price

- 114 1788 Cent. Ryder 8-C. Light brown with a few unobtrusive planchet rolling striae, darkened area on the reverse. Well detailed, CENT deeply impressed. Closed S's identify dies by Jacob Perkins. **Very Fine**. \$425.00



115

- 115 1788 Cent. Ryder 12-I. Boldly struck example of a scarce variety, both 8's low and leaning left, CENT sharp. Deep glossy brown surfaces. **Extremely Fine**. \$725.00



116

- 116 1788 Cent. Ryder 12-M. Some planchet porosity appear at the left obverse rim, one horizontal hairline left of the shield. A deep glossy brown with exceptional reflectivity. **About Uncirculated** and near Mint State. \$1,250.00

A word about this price list—

All coins were in stock when this price list was prepared!

Since many are "one of a kind" we would appreciate your indicating a second choice when ordering.

CONNECTICUT COPPER COINS

The most prolific issuer of state copper coins was Connecticut. Dedicated to "Independence and Liberty," the coinage issued under the "Authority of Connecticut" comprises more than 300 distinct types. Striking most of the authorized coinage was the company for Coining Coppers, based in New Haven from October 1785 until June 1787. Adding to the supply of Connecticut coins were unauthorized imitations struck by James Atlee and the coiners of Machin's Mill in Newburgh, New York; others are traced to Morristown, New Jersey, and other private mints never adequately identified.

Coppers dated 1787 and 1788 were struck by the old Company for Coining Coppers after it was taken over by entrepreneur James Jarvis, holder of the contract for the Fugio copper Cent coinage awarded him by Congress. The Jarvis operation ended in embezzlement and flight, but Connecticut coppers today offer a collecting challenge which includes many affordable pieces of rich historical value. Connecticut coins were catalogued by Henry C. Miller, whose Miller numbers are still standard today.



117

Stock #

Price

- 117 1785 Miller 4.1-F.4. The "African head." Legends and devices melt into fields without sharp definition, date is faint. Planchet clip at the right does not interfere with CONNEC. or ET LIB:. All vines are clear on Liberty's shield. Deep brown surfaces, lighter devices reminiscent of ancient bronze coins. About **Extremely Fine**. \$500.00



118

- 118 1785 Miller 6.2-F.1. Mailed bust right, die is in an advanced state of deterioration, with bold vertical line representing breaks and die polishing traversing the face from C in CONNEC to base of armor. A beautiful strike from worn dies, seated figure unusually well detailed, shield design indistinct. Smooth golden brown surfaces show no significant marks. The late Colonial coin specialist Richard Picker thought such high grade examples merited an R-5 rating. **Extremely Fine**. \$750.00

EXCEPTIONAL "HERCULES HEAD"



119

Stock #

Price

- 119 1786 Miller 5.3-N. The "Hercules head." Struck only slightly off center on an exceptionally problem-free planchet, free of the cracks and deep laminations afflicting even such choice examples as the Roper and Taylor coins. Deep harmonious brown. Early reverse die state. The reverse somewhat weak at the center, since the metal needed to fill out the high relief bust had to come up at the expense of the seated figure. **Extremely Fine**. \$1,000.00



120

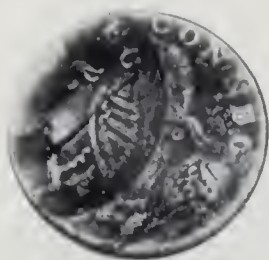
- 120 1786 Miller 5.5-M. Mailed bust left. Planchet shows deep obverse lamination at top, rolling striae on the reverse. Well detailed strike, actually a sharp example of the variety. Rich glossy brown surfaces. Thin planchet for this type. **Extremely Fine**. \$1,100.00

Ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2362), where described as "EF-40, if not finer."



121

- 121 1786 Miller 5.8-H.2 (High R-5). Mailed bust left. Off center with part of CONNEC: off the planchet; ET LIB close to the reverse rim. Dark brown, generally smooth and attractive. **Very Fine**. \$250.00



122

Stock #

Price

- 122 1786 Miller 5.11-R (Low R-6). Mailed bust left. Dramatic **double-struck** obverse shows second impression covering almost half of the coin's surface, the reverse shows distortion of this bold strike. Generally even wear, deep red-brown and dark brown. **Fine.**
\$250.00



125

Stock #

Price

- 125 1788 Miller 7-E (High R-5). Mailed bust left. Well struck and well centered, a few rolling striae appear as streaks instead of the fissures sometimes seen. Large bold head, wonderfully crisp Liberty, minutely detailed Connecticut shield with three sharp vines, sharp globe lines and date add to this coin's powerful appeal. Smooth dark brown. **Extremely Fine**, with claims to a higher grade.
\$1,250.00

VERY RARE 1788 Miller 10-C



123

- 123 1787 Miller 1.2-C. The "Muttonhead" variety. Unusually well prepared planchet shows rather smooth surfaces, the head bold, but the legends fragmentary, with only the tops of the date showing. Deep brown, almost black, Liberty appearing topless and sharper than other design elements. Strong **Very Fine.**
\$1,000.00



126

- 126 1788 Miller 10-C (R-6). A nicely balanced coin with all the devices clear and fully on the fully round, well prepared planchet. Overstruck on a Nova Constellatio, whose ATIO is evident among the letters of AUCTORI on the obverse. Drapery details are exceptionally sharp, as are the vines on the shield. Olive and light brown. A Condition Census specimen and essentially equal to the Frederick B. Taylor coin. **About Uncirculated.**
\$2,250.00

From our Gilbert Steinberg Collection Sale, lot 100.



124

- 124 1788 Miller 2-D. Mailed bust right. Two bold rim breaks on the obverse extend from the rim to shoulder at left, rim to cross after CONNEC at right. The reverse shows tiny digs at the knee, and an attempted piercing above the head. Well detailed, dark uniform brown. Strong **Very Fine.**
\$450.00



127

- 127 1788 Miller 13-A.1 (R-5). Mailed bust left. Off center strike with much of the obverse legend CONNLC off the planchet, LIB off the reverse altogether. Thick planchet shows full date and slanting die crack bisecting the reverse from over Liberty's shoulder to the lower rim between rosette and I. Deep brown with smooth, appealing surfaces. Strong **Very Fine.**
\$425.00

From Stack's Herbert M. Oechsner Estate Sale, September 1988, lot 1201; previously from Burdette G. Johnson.

COLONIAL EVASION HALFPENCE



128

Stock #

Price

- 128 **1775 Evasion Halfpenny.** Vlack 4-75A. George III mailed bust right, last I at nose level; square-headed Britannia as illustrated under Breen #1007 in his *Complete Encyclopedia*. Struck from dies by Walter Mould of New Jersey copper fame, using punches associated with the Nova Constellatio coppers. Scarce. Fine. \$400.00



129

- 129 **1788 Machin's Mill copper.** Vlack 23-88A. Purse-lipped George III mailed bust right, high in field, sawtooth denticles. Reverse shows boldly detailed Union cross on shield, complete folds in drapery. Deep glossy brown, unusual quality for a copper coin struck for extended circulation. **Choice Extremely Fine.** \$675.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

NEW YORK

Although the New York legislature never authorized a state copper coinage, Ephraim Brasher and John Bailey struck their *Nova Eborac(ensis)* to resemble the bust-Liberty coins of Connecticut in overall style. From Machin's Mills came rare patterns by James Atlee, including the Indian warrior and *EXCELSIOR* copper portraying Governor George Clinton. Only the Brasher-Bailey coppers are easily collected today as examples of the Empire State's post-Revolution coinages.



130

Stock #

Price

- 130 **1787 Nova Eborac.** Crosby plate VIII, no.10. Seated figure left, both date and legend exceptionally clear. Fully struck, with Brasher & Bailey's design, dark brown surfaces show traces of mint red. An especially sharp and pleasing New York copper which probably saw no actual circulation. **Choice About Uncirculated,** nearly Mint State. \$1,950.00



131

- 131 **1787 Nova Eborac.** Crosby plate VIII, no.10. Seated figure left. Relatively bold shield detail, off center strike with top of NOVA off the planchet, the head of seated Liberty exceptionally full for this issue, small date high and crude as made. Glossy light olive-brown. **About Uncirculated.** \$1,250.00



132

- 132 **1787 Nova Eborac.** Crosby plate VIII, no.10. Seated figure left. Reasonably well centered, but denticles are not complete. All letters are complete. Short scratch at ET, some small planchet lamination pits on the obverse. The date is high and characteristically fragmentary. **Extremely Fine.** \$725.00



133

Stock #

Price

- 133 1787 Nova Eborac. Crosby plate VIII, no.10. Seated figure left. VIRT ET plain, most of date clear. Glossy dark brown-black with highlights of red in the fields. **Extremely Fine.** \$725.00



134

- 134 1787 Nova Eborac. Crosby plate VIII, no.10. Seated figure left. Legend and date faint. Tiny planchet defects in the hair on the obverse, overall glossy light brown. A charming example of the Brasher & Bailey coinage. Strong **Very Fine.** \$400.00

EXCEPTIONALLY RARE GEORGE CLINTON COPPER



135

- 135 1787 George Clinton. Crosby plate VIII, no.5, CE-302. This well detailed example has seen some circulation, but exhibits smooth, problem-free glossy brown surfaces, two relatively unobtrusive edge bumps. Research indicates that 11 pieces can be verified, with possibly one or two more in very low grades. **Fine to Very Fine.** \$12,500.00

Ex Kosoff's 1947 ANA Convention Sale, lot 602; the Roper Collection (Stack's, December 1983, lot 274); Gilbert Steinberg Collection (Stack's, October 1989, lot 103).

NEW JERSEY COPPERS

Revolutionary War General Matthias Ogden spearheaded New Jersey copper coinage through three English partners, Walter Mould, Albion Cox and Thomas Goadsby. The new coins were to bear the state crest of a horse's head over a plow with the Latin name Nova Caesarea. The reverse presented the national shield with motto E PLURIBUS UNUM.

After much infighting the partners separated and coins of this general design were struck at Rahway, Elizabethtown, and Morristown; out-of-state mints included New York City, Staten Island and Machin's Mill. New Jersey coppers exist in many colorful varieties and were catalogued in the last century by numismatist Dr. Edward C. Maris.



136

Stock #

Price

- 136 1786 Maris 10-G (R-7). No coulter on plow, distinctive horse head of the Rahway Mint with reverse typically much weaker than the sawtooth-edge obverse. Dark glossy brown, a single dig above AE on the obverse. It is believed that only 9 to 11 examples exist in all grades. Obverse **Fine**, reverse **Good.** \$2,250.00



137

- 137 1786 Maris 12-I (R-6). No coulter Rahway Mint coin shows unusually bold relief for the long-snout, richly curled mane horse head. The tall narrow shield is in such high relief that it absorbed a disproportionate amount of wear and is poorly detailed. Some old scratches, including zig-zag on the shield are relatively unobtrusive. Pleasing light tan deepening around the devices. **Extremely Fine.** \$4,500.00



138

Stock #

Price

- 138 1786 Maris 14-J. Straight plow beam with pointed tip. Struck on a slightly oval planchet with tiny clip at the top, surface laminations as made, all legends and devices quite sharp. Light tan brown. **Extremely Fine.** \$750.00



139

- 139 1786 Maris 14-J. Horizontal plow beam with pointed tip identifies this Rahway Mint obverse. A die bulge appears around ARE in CAESAREA. A diagonal die "ridge" crosses the coin from RE to just left of the 1 in the date. The reverse is smooth and slightly off center, with the tops of E PU off the planchet. A pleasing, uniform reddish tan. **Extremely Fine.** \$1,250.00



140

- 140 1786 Maris 15-L. Beautifully detailed "tufted" mane, curved die crack connects EA to the plow beam. Slightly off center, with about half of the border dentils present, Nicely struck and detailed. Appealing light tan-brown, some traces of fading mint red. A hairline above the horse's nose. **About Uncirculated.** \$1,750.00



141

Stock #

Price

- 141 1786 Maris 23-P. A spectacular Rahway Mint piece with boldly detailed horse's head showing fully plaited mane, eye and nostrils; virtually full toothed borders around beautifully round planchet rim. Widest shield reverse displays marvelous detail, extra dots along bottom denticles and a single die chip as made. Smoothest possible light brown surfaces are a large part of this copper's exceptional appeal. **Uncirculated.** \$8,950.00



142

- 142 1786 Maris 23-R. Short, broad horse's head of the Rahway Mint, tall narrow shield. Struck on a pleasingly heavy flan. Slightly off center, with very bold high partial sawtooth rims. Attractive light tan fields show a trivial contact mark or two. Strong **Extremely Fine.** \$950.00



143

- 143 1786 Maris 24-P. Narrow shield. A few scattered planchet defects as made, one scratch under the nose. Virtually full dentils on obverse and reverse. Reddish tan glossy surfaces add to the coin's appeal. **About Uncirculated.** \$1,250.00

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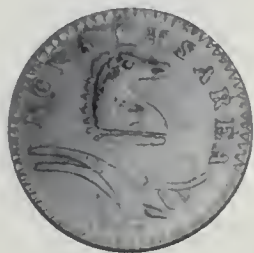


144

Stock #

Price

- 144 1786 Maris 24-P. Strong **double strike** shows parts of NOVA outside the denticle border at the upper left obverse, extra inverted denticles under the plow. The reverse shows almost all of E PLURIBUS UNUM boldly doubled, the first impression over and to the left of the definitive legend. A fascinating coin with attractive, even light brown patina. **Extremely Fine and choice.** \$1,250.00



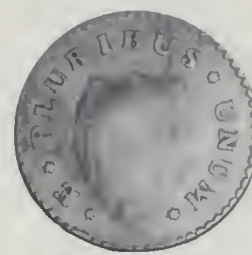
145

- 145 1786 Maris 24-P. Tufted mane and narrow shield. Some tint planchet laminations, the shield typically weak at the center. Attractive light tan with hints of mint red. **Choice Extremely Fine.** \$750.00



146

- 146 1786 Maris 24-P. A well centered example with full obverse border. Skewed dies resulted in only partial denticulation on the reverse, which shows light porosity. Light reddish brown and free of significant marks. **Extremely Fine.** \$625.00



147

Stock #

Price

- 147 1786 Maris 24-P. Beautifully centered with bold obverse sawtooth denticles. Boldly struck except for the center of the shield. Light reddish brown, some light blue at the reverse rim. **Strong Very Fine.** \$375.00



148

- 148 1787 Maris 6-C (R-4). Almost perfectly centered with complete date, legends and denticles. Deep greenish black patina, the devices somewhat highlighted. This variety shares reverse C with the very rare New Jersey Immunis Columbia. **Very Fine.** \$500.00

From our May 1989 Sale, lot 1218.



149

- 149 1787 Maris 6-C. Attractive broad copper of the Morristown Mint. Legends bold, shield in high relief shows disproportionate wear at the middle. Glossy dark brown with full date. **Fine or better.** \$275.00

Thinking of Selling?

Let Stack's help! With over fifty-five years of the finest public numismatic auctions behind us, with an unsurpassed record of over 400 public sales, Stack's remains at the forefront of numismatics. Our extensive mailing list of active collectors and dealers, coupled with the finest professional cataloguing staff available assures you of results that will exceed your expectations. If immediate cash is important, liberal cash advances can be arranged, or we will be happy to purchase your collection outright, regardless of size. We would welcome hearing from you.



150



Stock #

Price

- 150 1787 Maris 28-L. An extraordinary coin with its neatly braided horse's mane, nearly flawless surfaces and boldly detailed shield. Struck slightly off center so that neither side has complete denticulation. This variety is not rare, but there can be few survivors of similar quality to this splendid coin. **Choice Extremely Fine.** \$750.00



151



- 151 1787 Maris 28-L. Large horses head leaning slightly back. Virtually without obverse denticles. Pierced between C and AE in CAESAREA. Dark brown with red-brown reliefs. **Fine.** \$25.00



152



- 152 1787 Maris 31-L. Rahway Mint copper with wonderfully detailed horse's head. Very early die crack spanning the obverse from O in NOVA to E in CAESAREA; another slants up from dentil to plowshare and into the field parallel to the coulter. The shield shows remains of a fourth line right of stripe four. Smooth light brown surfaces, and boldness of strike make this an exciting New Jersey copper. **About Uncirculated.** \$3,000.00



153



Stock #

Price

- 153 1787 Maris 32-T. Off center striking exaggerated the height and boldness of the partial denticled rims. The horse's head and shield are also exceptionally high and detailed. Harmonious light tan deepening to brown around the devices. **Choice Very Fine.** \$425.00



154



- 154 1787 Maris 32-T. Another James F. Atlee design from the Rahway Mint. A powerful strike with sharp horse and shield, virtually full obverse denticles. The single-tree points between two denticles on this interesting variety. Smooth, even brown, a darker spot under the horse's snout. **Choice Extremely Fine.** \$900.00



155



- 155 1787 Maris 32-T. Sharply struck Rahway Mint copper with straight plow beam and knobbed handles, finely detailed shield. Sawtooth rims surround most of the obverse and reverse. A pleasing dark tan without serious detracting marks. **Extremely Fine.** \$900.00

From our Essex Institute Sale, February 1975, lot 49.



156

Stock #

Price

- 156 1787 Maris 37-Y. The "Goiter head." Struck on an exceedingly crude planchet with irregular surfaces, deep laminations on the upper obverse. Head and "goiter" are bold, the shield poorly defined on a reverse much more flatly struck than the obverse. Interestingly, this coin displays a rich, dark glossy brown patina. Obverse at least **Choice Fine**, reverse **Good**. \$75.00

HIGH GRADE "SEVEN STRIPE" MARIS 38-C ON COLORFUL PLANCHET



157

- 157 1787 Maris 38-C. "Seven stripes." This reverse displays seven vertical stripes instead of the ordinary six, with a bold raised dot adhering to the shield's left border. All known are struck on crude, heavy planchets. This coin exhibits a planchet-cutting clip at 12 o'clock as made, plus a deep planchet crack widening into a fissure at 7 o'clock. The coin saw little actual wear, however, and boasts as prime a deep glossy brown field as one might wish to see. **About Uncirculated**. \$700.00

Ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2218), where graded "EF-45 to AU-50."



158

- 158 1787 Maris 38-Y. Light tan brown, the small head obverse typically more boldly struck than the reverse. The shield is well defined, however, with vertical stripes quite sharp. **Very Fine**. \$225.00

ONE OF THE FINEST KNOWN MARIS 43-D COPPERS



159

Stock #

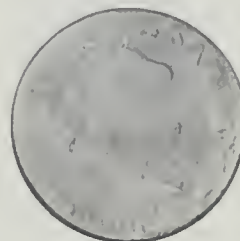
Price

- 159 1787 Maris 43-D. Sharp impression of this small head Rahway Mint variety, its obverse bold, surrounded by all right denticles and the points of the rest. The reverse shows a finely detailed shield with faint arc lines resulting from some type of die damage, as these lines appear on other examples from these dies. Glossy dark brown and exceptionally appealing. The obverse is **Choice About Uncirculated** and virtually Mint State; the reverse is **About Uncirculated**. \$1,000.00



160

- 160 1787 Maris 43-D. Wonderfully detailed small horse's head of the Rahway Mint. The shield shows arcs of die damage, possibly from a fragment of curved steel striking the surface. Pleasing deep, smooth glossy brown. **Extremely Fine**. \$700.00



161

- 161 1787 Maris 43-D. Concave planchet shows some striking weakness at the centers. Late reverse die state shows the normal arc on the shield, but with a bold die crack at the left linking the rim, E and left sides of the shield. **Strong Fine**. \$50.00



162

Stock #

Price

- 162 1787 Maris 45-e (R-5). Struck off center, with the base of the date off the planchet. The shield points touch the U in PLURIBUS and R. Varying die relief makes the obverse relatively bold, the reverse decidedly flat. Olive tan with darker toning around the devices and in the recesses of uneven surfaces. The obverse is a bold **Fine**, the reverse **Good**. \$275.00



163

- 163 1787 Maris 46-e. The obverse bears a strong impression of the reverse shield, fragments of letters from die clashing. Very slightly off center, horse head and shield high and very detailed. Deep glossy brown on both sides. **Choice Extremely Fine**. \$1,250.00

Ex James Ten Eyck Collection (B. Max Mehl, May 1922, lot 768).



164

- 164 1787 Maris 46-e. Strong die clash on the obverse caused the outline of the shield and several letters of E PLURIBUS UNUM to appear on the obverse. The boldly struck reverse is well centered, with a slight weakness at the center of the high-relief shield. Glossy deep brown. **About Uncirculated**. \$1,750.00

Ex Charles I. Bushnell Collection (S.H. and Henry Chapman, June 1882, lot 953).



165

Stock #

Price

- 165 1787 Maris 46-e. Strong die clash is added to the normal ghost image of the high-sided shield to make this an unusual coin. Bold incuse outlines of the shield, L, U and M of motto appear on a very crisply struck obverse. The reverse is exceptionally well centered and fully struck. Glossy deep brown. **Extremely Fine**. \$575.00



166

- 166 1787 Maris 48-f. Fully round, with bold date and legends. Somewhat off center, with partial sawtooth denticle borders on both sides. This Rahway Mint copper displays a rich, dark glossy brown surface, light die clash, and a rim defect as made on either side. A pleasing and bold impression. **Strong Very Fine or a bit better**. \$750.00



167

- 167 1787 Maris 48-g. "Outlined shield." Unusually well centered obverse boasts virtually complete denticled border; the reverse is more typically off center. Light glossy brown with a few light rolling striae as made. **Extremely Fine**. \$500.00



168

Stock #

Price

- 168 1787 Maris 48-g. "Outlined shield." Faint ghost of this distinctive shield appears in the obverse fields. Light, even brown on both sides, the obverse slightly off center. **Very Fine.** \$400.00



169

- 169 1787 Maris 48-g. "Outlined shield." Pleasingly bold devices, faint diagonal across shield. A really outstanding strike, warm brown on both sides without serious marks, the obverse rim reasonably bold. **Extremely Fine.** \$500.00



170

- 170 1787 Maris 48-g. "Outlined shield." Rahway Mint coin shows points at sides of the boldly outlined shield higher than the middle point, bisected by diagonal die crack. Trouble-free light glossy brown. **Very Fine.** \$350.00



171

- 171 1787 Maris 48-g. "Outlined shield." Even surfaces display light, smooth brown, partial denticulation. The shield is bisected by a slanting die crack. **Strong Very Fine.** \$350.00



172

Stock #

Price

- 172 1787 Maris 48-g. "Outlined shield." Very late die state shows a bold diagonal crack across the shield, arc-shaped crack below from E across to M. Dark glossy brown. **Bold Fine/Very Fine.** \$150.00



173

- 173 1787 Maris 48-g. "Outlined shield." Oddly uneven strike with SAREA, US * UNUM sharp, remaining legends smooth. Cleaned long ago. **Good.** \$20.00



174

- 174 1787 Maris 48-g. Thick planchet Matthias Ogden issue with the shield showing high corners, diagonal die crack crossing stripes to M in UNUM. Dig above VA, contact mark on the nose. Light reddish tan, glossy and appealing. **Strong Very Fine.** \$300.00



175

- 175 1787 Maris 52-i. Large, thin planchet, low 7 identify this Rahway obverse. Both sides display about $\frac{3}{4}$ complete borders; the reverse is slightly rough-surfaced as made at the center. Olive brown. **Strong Very Fine.** \$200.00



176

Stock #

Price

- 176 1787 Maris 52-i. This planchet is thicker than most of this Rahway variety seen, displaying less dentilation than usual. Dark brown with reddish highlights, some whitish verdigris spots on the reverse. **Very Fine.** \$100.00



177

- 177 1787 Maris 54-k. "Serpent head." An exceptionally select broad planchet, well centered and boldly struck. A wealth of detail includes fine obverse die cracks linking A C at top, A, plow and 7 below. The reverse shows a die crack connecting left stripes to E in legend. Pleasing glossy tan, single light scratch across the head. Dies now attributed to Hatfield of Staten Island; an unusually attractive copper. **Choice Extremely Fine.** \$950.00



178

- 178 1787 Maris 54-k. "Serpent head." Broad, thin coin attributed to Hatfield of Staten Island. Die cracks connect A and C at obverse top, last A and digit 7 below. Light glossy tan, very well defined in all its details. **Strong Very Fine.** \$650.00

DELIGHTFUL CAMEL HEADS OVERSTRUCK ON CONNECTICUT COPPERS



179

Stock #

Price

- 179 1787 Maris 56-n. The "Camel head." Struck on 1787 Connecticut copper with undertype boldly apparent: CONNEC under New Jersey date, undertype date and LIB especially sharp. Nicely centered with nearly full denticles on both sides, bold in all details. Uniform glossy tan. **Choice Extremely Fine.** \$1,100.00



180

- 180 1787 Maris 56-n. The "Camel head." Struck on an especially obvious Connecticut copper, AUCTORI CONNEC clear on the obverse, original date, INDE ET all sharp under the newer Machin's Mill New Jersey design. Well struck and centered, pleasing reddish tan overall. Strong **Very Fine,** nearly Extremely Fine. \$600.00



181

- 181 1787 Maris 56-n. The "Camel head." Broad and thin as all of this popular type, this coin showing no visual evidence of being overstruck on any undertype. Close examination reveals some parallel striae suggesting adjustment marks on the dark brown-black surfaces of this Machin's Mills copper. **Strong Very Fine.** \$300.00

DRAMATIC LATE STATE MARIS 58-n



182

Stock #

Price

- 182 1787 Maris 58-n (R-5). This coin may represent the latest state of this Machin's Mills die before its final collapse. At least four major breaks divide the obverse into three planes. The reverse shows the U in UNUM weak, blob surrounding N. Five-pointed star is relatively distinct below the plow handles on this obverse. Even dark brown. **Bold Very Fine.** \$575.00

Ex Frederick B. Taylor Collection (Bowers & Mereno, March 1987, lot 2251).



183

- 183 1787 Maris 58-n (R-5). "Camel's head." Overstruck on a Connecticut copper with much of the undertype's legend showing on the obverse, 1786 and UNUM jumbled together, outlines of seated Liberty bold within shield. Some ancient scratches may be found under the uniform deep brown-black toning of this fully round piece. These overstrikes are attributed to the Machin's Mills manufactory near Newburgh, New York. **Strong Very Fine.** \$575.00

Ex Virgil M. Brond through Carl Wurtzbach from Dr. Thomas Hall Collection.



184

- 184 1787 Maris 63-s. Morristown Mint issue with three springs under horse, large planchet with well centered devices. Some old pinscratches on the obverse, but a pleasing light tan on both sides. **Fine.** \$125.00

Ex Howard W. Gunlocke Collection (Stack's, March 1989, lot 1112).

POSSIBLY FINEST KNOWN MARIS 51-g



185

Stock #

Price

- 185 1788 Maris 51-g (R-6). An altogether remarkable example of the Thomas Goadsby coinage with plow and horse facing left. The date is clear, only the bases of 1 and 7 off the planchet. A bold diagonal die crack slants across the obverse from A in CAESAREA to the rim through the tip of the plowbeam. Shield corners point to right bases of B, S in PLURIBUS, which is bold, full and clear on this coin! A tiny planchet clip as made also identifies this reverse. The head detail is bolder than the Garrett coin, which was an earlier die state; the reverse is far bolder than either the Foreman, Oechsner, Garrett or Garrett-Picker specimens. Appealing dark brown, tan highlights on reliefs. Almost certainly the Finest Known of this rare variety. **Extremely Fine.** \$4,950.00



186

- 186 1788 Maris 64-t. Partial high rim on the obverse, sprigs below the shield identifying the Morristown Mint. The reverse edge is crudely defined as made, medium brown and well defined overall. **Very Fine.** \$325.00

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A service that many have used to build outstanding collections. Send your list today!

VERMONT COPPERS

Vermont, the Green Mountain State, issued its first coppers before it became part of the new United States. Its coppers showed the sun rising over the Green Mountains and expressed the wish to become the "Fourteenth Star," i.e., the 14th State.

The first coiner was Reuben Harmon of Rupert, Vermont, a self-taught minter who experienced great difficulty in making his dies and planchets. He later admitted the operators of New York's Machin's Mill to his Vermont coinage in an attempt to increase the numbers of dies and through them, the number of coppers actually struck. The later bust-type coins were struck through part of 1789. All were originally catalogued by Hillyer Ryder, with later refinements John M. Richardson and most recently by Kenneth E. Bressett.

EXCITING 1785 'VERMONT'S' COPPER



187

Stock #

Price

- 187 **1785 Landscape. VERMONT'S.** Ryder 2, Bressett 1-A (R-4). Exceptionally bold strike, slightly off center with tops of some letters, base of date off the planchet. Minor planchet lamination near the date, early state showing a fine die crack linking the rim, 8 and plow. Dies are aligned in so-called "medal turn," unlike the "coin turn" of modern U.S. coinage, as Bressett notes in his 1976 additions to Hillyer Ryder's pioneer catalogue. With its **rich, smooth glossy brown surfaces**, free of marks or post-striking injuries, this must be one of the **finest** survivors of the 175-200 pieces Bressett believes exist today. **Extremely Fine or better.**

\$2,250.00



188

- 188 **1785 Landscape. VERMONT'S.** Ryder 2, Bressett 1-A. Somewhat unevenly struck, obverse legend shows ONTS weak, reverse has DE, A weak in DECIMA. All obverse devices are clear; eye, rays and most stars are delightfully sharp on the reverse. Even, smooth medium brown. Late die state exhibits die crack linking rim, 8 and plow. **Extremely Fine.**

\$1,500.00



189

Stock #

Price

- 189 **1785 Landscape. VERMONT'S.** Ryder 2, Bressett 1-A (R-4-). Some tiny planchet surface defects, very well detailed sun, trees and plow, hint of edge roughness. Some lustre in protected areas, particularly heavy around the eye. **Very Fine.**

\$700.00



190

- 190 **1785 Landscape. VERMONT'S.** Ryder 2, Bressett 1-A (R-4-). Fully round but for a tiny planchet clip at 3 o'clock; two minor planchet laminations on the obverse. Deep glossy brown and well detailed devices make this a standout among surviving examples of the first Vermont coinage design. This is a **late die state** example with the die crack from the lower obverse rim now appearing to connect through the plow to the base of the mountain. **Very Fine.**

\$600.00



191

- 191 **1785 Landscape. VERMONT'S.** Ryder 2, Bressett 1-A (R-4-). Slightly off center, some letters touch the rim on the obverse, uneven surfaces resulted in a weak strike for a letter or two in otherwise complete words. Some rolling defects, old cleaning now toning to a faded red. Advanced obverse die crack from the rim through 8 widens to cone shape as it crosses the plow. **Very Fine.**

\$700.00



192

Stock #

Price

- 192 **1785 Landscape. VERMONTIS.** Ryder 2, Bressett 1-A (R-4-). Generally well struck but for a weak area at the rim at 10 o'clock. Even deep brown with a wealth of fine detail, the reverse particularly bold. No die crack on the obverse of this early die state coin. Strong **Fine.** \$450.00



193

- 193 **1785 Landscape. VERMONTIS.** Ryder 2, Bressett 1-A (R-4-). Slightly off center, unusually full date, fine die crack linking 8 and plow. Surfaces a trifle uneven but not porous as so often seen. Light glossy olive brown. Strong **Fine.** \$525.00

CROSBY PLATE COIN: VERMONTIS OBVERSE



194

- 194 **1785 Landscape. VERMONTIS.** Ryder 4, Bressett 2-C (R-4-). Virtually fully round except for tiny planchet clip at 5 o'clock. Fully denticled edges frame complete and evenly struck legends. The radiant sun and highest points on the mountain are a trifle weak as on many seen of the 80 to 100 pieces Kenneth Bressett estimates survive of this third Vermont design. The boldly detailed reverse gives an idea of the real charm this design was intended to have. **This is the plate coin (Plate IV, no.19) in Sylvester S. Crosby's *Early Coins of America*, and especially desirable as such. The reverse shows rotation to full "coin turn," although Bressett writes that the Landscape coins show "medal turn" or upset dies. Extremely Fine.** \$4,000.00



195

Stock #

Price

- 195 **1785 Landscape. VERMONTIS.** Ryder 4, Bressett 3-C (R-4+). Slightly off center strike with bold die bulge circling the obverse, distorting mountain and plow. The reverse is quite bold, deep brown surfaces are relieved by reddish reliefs. Key word VERMONTIS is exceptionally bold on this example of this rarity of the "Fourteenth Star's" State coinage. Seldom seen and desirable. Virtually **Extremely Fine.** \$1,250.00



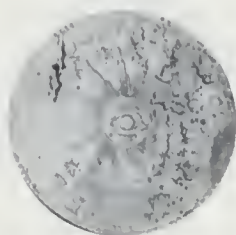
196

- 196 **1786 Landscape. VERMONTENSIUM.** Ryder 6, Bressett 4-E (R-4-). Wonderfully full strike, off center at the bottom of the obverse, top of reverse from skewed dies. Medal turn as Bressett says all are. A pleasing deep glossy brown without notable marks. Both sides show bold denticles around half their circumference on this unusually appealing copper. **Extremely Fine.** \$1,500.00



197

- 197 **1786 Landscape. VERMONTENSIUM.** Ryder 6, Bressett 4-D (R-4-). The obverse is fully detailed, a trace of porosity on the sun; the reverse is less distinct, with about half of the rays fully struck. Old hairlines over the right side of the mountain. Pale green gold and olive, with considerable reflectivity. **Extremely Fine.** \$1,150.00



198

Stock #

Price

- 198 **1786 Landscape. VERMONTENSIVM.** Ryder 6, Bressett 4-E (R-4-). A slightly off center strike shows some letters weak, partial denticles on the obverse. Some surface lamination on the reverse from crude metal-rolling at Reuben Harmon's Mint at Rupert, Vermont. Light glossy brown with steely sheen around the devices. Bressett estimates 175 to 200 survivors in all grades. Strong **Very Fine.** \$500.00



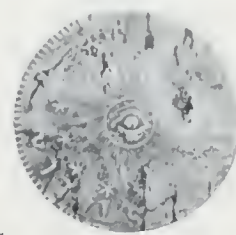
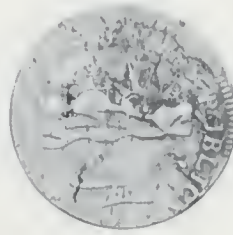
199

- 199 **1786 Landscape. VERMONTENSIVM.** Ryder 6, Bressett 4-E (R-4-). Marvelously detailed strike with the Vermont version of a wire edge at the upper obverse. The reverse shows some rolling laminations, the result of Reuben Harmon's self-taught coining techniques. Smooth, medium brown surfaces give this coin considerable eye appeal. A strong **Very Fine.** \$875.00



200

- 200 **1786 Landscape. VERMONTENSIVM.** Ryder 6, Bressett 4-E (R-4-). Very bold strike, virtually fully round, a single planchet surface defect at the center obverse. Some minor porosity, light glossy brown. **Very Fine.** \$575.00



201

Stock #

Price

- 201 **1786 Landscape. VERMONTENSIVM.** Ryder 6, Bressett 4-E (R-4-). Typically crude, laminated planchet, off center with the tops of some letters off the flan. This is nonetheless a well detailed coin, especially in obverse detail, rays of the All-seeing eye. **Very Fine.** \$725.00



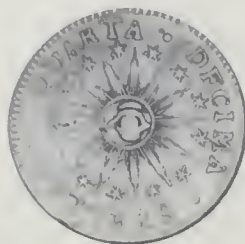
202

- 202 **1786 Landscape. VERMONTENSIVM.** Ryder 6, Bressett 4-E (R-4-). Bold at the center obverse, the remainder of this fully round copper is well worn, but free of damage. Glossy dark brown. **Good/About Good.** \$200.00



203

- 203 **1786 Landscape. VERMONTENSIVM.** Ryder 7, Bressett 5-E (R-4-). Obverse devices are clear, both sides show some pin scratches on their harmonious light brown surfaces, traces of surface porosity as made. **Strong Extremely Fine.** \$700.00



204

Stock #

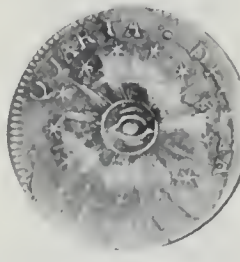
Price

- 204 **1786 Landscape. VERMONTENSIMUM.** Ryder 7, Bressett 5-e (R-4-). Fully round with complete denticles around both sides. Excellent detail, a single planchet-rolling rill appears between A and 7. Glossy light brown. **Bold Very Fine, nearly Extremely Fine.** \$1,100.00



205

- 205 **1786 Landscape. VERMONTENSIMUM.** Ryder 7, Bressett 5-E (R-4-). Later die state shows crescent-shaped bulge in the obverse field extending from above the plow to the trees right of the rising sun. Legends, trees and sun, reverse Al-seeing Eye are boldly struck. Light brown, slight surface granularity gives this pleasing coin an unusual "frosty" feel. **Extremely Fine.** \$650.00



206

- 206 **1786 Landscape. VERMONTENSIMUM.** Ryder 7, Bressett 5-E (R-4-). Decidedly off center, double struck with part of another impression of PUBLICA and 1786 at lower right, profound die bulge from above left tip of plow to right trees. Semi-circular mark of planchet cutter through the reverse legend from RTA to DECIMA. Dark glossy brown with tan highlights on the reliefs, a fascinating example of Vermont's problems in preparing flans and attempting to strike them. **Very Fine.** \$650.00



207

Stock #

Price

- 207 **1786 Landscape. VERMONTENSIMUM.** Ryder 8, Bressett 6-E (R-5-). Plow share is above 7, 1 in date is **boldly doubled** on this scarce variety. The reverse is rotated more than 45 degrees. Off center with partial obverse dentils, plow and mountain are weakly struck, the reverse shows upper right rays similarly weak. Pleasing light glossy brown without problems or serious marks on either side. **One of an estimated 80-90 in existence, according to Bressett's research. Very Fine.** \$750.00



208

- 208 **1786 Landscape. VERMONTENSIMUM.** Ryder 8, Bressett 6-E (R-5-). Boldly double-punched 1 identifies this scarce variety. Remarkably glossy brown with devices a trifle weak, sun and mountain less bold than rays and stars. **Very Fine.** \$700.00



209

- 209 **1786 Landscape. VERMONTENSIMUM.** Ryder 8, Bressett 6-E (R-5-). Planchet defect on mountain below the sun, another among the rays under STELLA, both as made. Unusually full in design details, including the eye and plow. Fields are a light olive gold with deeper brown devices. **Very Fine.** \$950.00



210

Stock #

Price

- 210 **1786 Baby head.** Ryder 9, Bressett 7-F (R-4+). Well centered, with devices plain in outline and some internal detail. Crude planchet as all of this early bust design. Surface defects on the neck, at point of the bust, and center reverse. Deep brick red and medium brown. **Fine** or a bit better. \$975.00



213

Stock #

Price

- 213 **1788 Ryder 16, Bressett 15-S.** Dot above head. Denticles are complete, if a bit weak, on obverse; well centered with complete legends and date, with 88 typically looking like slanting 99. Weak at the reverse center, but Union Jack shield complete. High quality glossy light brown surfaces are virtually mark-free, making this an extraordinary example of a generally crude coinage. **Extremely Fine** or better, undoubtedly in the Condition Census. \$1,250.00



211

- 211 **1786 Baby head.** Ryder 9, Bressett 7-F (R-4+). Well centered, with full bust details, seated Liberty relatively smooth, full date. Even wear overall, dark brown without damage, all legends complete. **Strong Fine**, at least average for the issue. \$850.00



214

- 214 **1788 Ryder 16, Bressett 15-S.** Dot above head. Well centered, but incomplete denticils on both sides. Bold full legends and date, weak at the centers as usual with this variety, but hair and dots on chest very sharp. **Strong Very Fine.** \$500.00



212

- 212 **1787 Britannia reverse.** Ryder 13, Bressett 17-V. George III-styled mailed bust struck at Machin's Mill to look aged when released. Obverse die crack slants upward through the bust, rim cud below point of bust. The date is unintelligible as on all of this type. An appealing glossy dark brown makes this a desirable copper. **Strong Very Fine.** \$600.00



215

- 215 **1788 Ryder 17, Bressett 14-S (R-5+).** No dot over head, ornamentation on breast. Nearly complete denticles on obverse and full denticulation on reverse distinguish this piece. Centers weak as always, but seated Liberty displays good detail on the upper and lower body, her hand and branch flank D in INDE. **Perhaps only 35-50 extant today. Extremely Fine.** \$2,000.00



216

Stock #

Price

- 216 1788 Ryder 23, Bressett 10-O (R-5-). Dotted obverse legend, dual lines above date converge at right. Uneven surface on planchet, but an appealing even light brown without major marks. Bold sawtooth dentils are not complete on either side of the coin. An interesting example of a scarce issue, believed struck from dies by James Atlee. **Very Fine.** \$500.00



217

- 217 1788 Ryder 25, Bressett 16-U. George III style bust, crosses in legend VERMON+ AUCTORI+. Similar crosses in the reverse legend, on line above the date. Fully round, well centered obverse, half of INDE off the planchet on the reverse. Light golden brown surfaces show no major marks, smooth and clean appearance adds to this coin's powerful appeal. Centers show little of the typical striking weakness. Strong **Very Fine.** \$600.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

LATER TOKENS

Among the tokens issued after the Revolutionary War were the Kentucky or Triangle pieces believed struck around 1792, after Vermont and Kentucky joined the Union as States. Although intended for nationwide circulation, the triangle of eight-pointed stars on this token's reverse bore the initial "K" for Kentucky, giving them a long-lived nickname. These tokens are known with plain edges as well as the far scarcer lettered and diagonally reeded edges.

Bearing the prominent date 1789 are somewhat crudely struck tokens struck for William and John Mott, importers of clocks and jewelry on Water Street in New York City. Bearing an ornate eagle-topped clock on their obverse and an 1807-style Federal Eagle on their reverse, these tokens were probably struck in 1839 for the Company's 50th anniversary. Their apparent date and crude style link them to the post-independence era and they have long been collected as a part of the numismatics of that eventful time.

Probably the highest quality tokens made for American circulation were the copper cents made in England for New York merchants Talbot, Allum and Lee. Bearing a standing Liberty and three-masted sailing ship, these handsome pieces bear incuse lettered edges promising redemption at the firm's store. More than 50,000 Talbot, Allum and Lee tokens were later bought by the infant U.S. Mint at Philadelphia and cut down to serve as ready-made Half Cent planchets.

MOTT TOKENS



218

Stock #

Price

- 218 "1789" Mott Token. Thick planchet, plain edge. Intermediate die state shows ornamental pillar forming clock's left top still fully visible, D & of inner legend covered by die break. Roman numerals of clock face are wonderfully sharp, the reverse shows the eagle unusually distinct, although blurry as most are. Chocolate brown and unusually choice overall. **About Uncirculated.** \$750.00



219

Stock #

Price

- 219 "1789" Mott Token. Thick planchet, plain edge. Later die state with left ornamental pillar, D & obscured by growing die break. Much of the eagle on the reverse is indistinct, although feathers in the wing tips are sharp. Deep glossy olive brown. Roman numeral on the clock face are sharp, indicating light wear. **About Uncirculated.**

\$775.00



220

- 220 "1789" Mott Token. Thick planchet, plain edge, sharply turned up at the lower right obverse. Advanced die break obscures left top of clock, D in GOLD. Most Roman numerals are clear on the clock face, the eagle weak at the center as usual. Glossy dark brown. **Extremely Fine.**

\$750.00



221

- 221 "1789" Mott Token. Thick planchet, plain edge. Early die state shows no break at the clock on the obverse, somewhat constricted lower rim. Little detail on the clock face, but the eagle on the reverse is exceptionally bold. Extremely scarce in such an early die state and in this high a grade! **Extremely Fine.**

\$550.00

KENTUCKY — TRIANGLE TOKENS



222

Stock #

Price

- 222 (1792) Kentucky or Triangle Token. CE-350. Edge lettered: PAYABLE IN LANCASTER, LONDON OR BRISTOL. Light die buckling evident at the center obverse, some very faint surface irregularity over the arm is visible under strong magnification. Glossy light brown with much fading mint red, especially on the reverse. Long identified with Kentucky, the state last state admitted before this star-pyramid or triangle on the reverse was complete, this British-made token was intended for nation-wide circulation. **Uncirculated.**

\$1,000.00



223

- 223 (1792) Kentucky or Triangle Token. CE-350. Edge lettered: PAYABLE IN LANCASTER, LONDON OR BRISTOL. Die buckled at center scroll, further die deterioration is seen at OF. Well struck, with partial borders of fine denticles, a few tiny contact marks. Dark red-brown and **rare. Choice About Uncirculated.**

\$400.00



224

- 224 (1792) Kentucky or Triangle Token. CE-350. Edge lettered: PAYABLE IN LANCASTER, LONDON OR BRISTOL. Buckling of the obverse die is evident at the central scroll. Pleasantly thick, square-edged token bears the large incuse inscription of this rare variety. Red-brown with a few trivial contact marks. **About Uncirculated.**

\$375.00



225

Stock #

Price

- 225 (1792) Kentucky or Triangle Token. CE-349. Engrailed or diagonally reeded edge. Early die state with little evidence of buckling at the center obverse, boldly squared edges distinguish this rare variety from the bevel-rim plain edge pieces. Glossy golden brown, long planchet striation on the lower left reverse. This is one of the major rarities of this post-Revolution issue. **About Uncirculated.** \$575.00



226

- 226 (1792) Kentucky or Triangle Token. CE-348. Plain edge. This delightful coin combines bold strike, prooflike surfaces with mint red around the legends and devices with a rather poorly prepared planchet. Laminations and tiny contact marks may be seen, a few planchet-rolling striae on the reverse. An unusually appealing coin. **Uncirculated.** \$750.00



227

- 227 (1792) Kentucky or Triangle Token. CE-348. Plain edge. A few tiny ticks on both sides, dark area right of the scroll. Bold strike, with 50% dentilation on either side, highly reflective light brown fields add to the appeal. **Uncirculated.** \$675.00



228

Stock #

Price

- 228 (1792) Kentucky or Triangle Token. CE-348. Plain edge. Exceptionally strong strike at the centers, faint but complete dentilation. Smooth, reflective light brown with a few pinpoint marks. A very pleasing example. **Choice About Uncirculated.** \$400.00



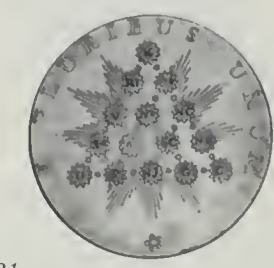
229

- 229 (1792) Kentucky or Triangle Token. CE-348. Plain edge. Unusually well centered, with complete, if tiny denticles around both sides. Smooth brown surfaces are virtually mark-free. **Choice About Uncirculated.** \$400.00



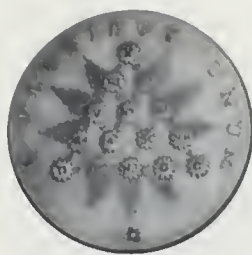
230

- 230 (1792) Kentucky or Triangle Token. CE-348. Plain edge. Even deep brown with only a few tiny marks. Well centered and boldly struck. **About Uncirculated.** \$350.00



231

- 231 (1792) Kentucky or Triangle Token. CE-348. Plain edge. Struck on a small (28.1mm) planchet, this coin's legends are unusually near the rim. A few scratches, reflective brown with highlights of gold, traces of mint red. **About Uncirculated.** \$375.00

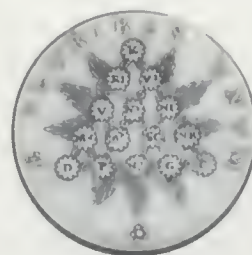


232

Stock #

Price

- 232 (1792) Kentucky or Triangle Token. CE-348. Plain edge. Even dark brown, one or two light marks. A scratch on either side. **Extremely Fine.** \$250.00



233

Stock #

Price

- 233 (1792) Kentucky or Triangle Token. CE-348. Plain edge. Die buckling caused the words OUR CAUSE to virtually disappear from the scroll, although IS JUST are fully struck and clear. Dark brown. **Extremely Fine.** \$250.00

TALBOT, ALLUM & LEE TOKENS



234

- 234 1794 Talbot, Allum & Lee. CE-358. Edge lettered: PAYABLE AT THE STORE OF. NEW YORK over ship. Reflective brown fields boast mint red in protected areas, sheen of blue, old rose and aqua. **Uncirculated.** \$750.00



236

- 236 1794 Talbot, Allum & Lee. CE-358. Edge lettered: PAYABLE AT THE STORE OF. NEW YORK appears over ship. Light brown with a few darker areas. **About Uncirculated.** \$500.00



235

- 235 1794 Talbot, Allum & Lee. CE-358. Edge lettered: PAYABLE AT THE STORE OF. Reverse shows NEW YORK over ship. Smooth light brown with blue sheen around the devices. **About Uncirculated.** \$500.00



237

- 237 1794 Talbot, Allum & Lee. CE-358. Edge lettered: PAYABLE AT THE STORE OF. Interesting off center strike shows the date partly off the planchet. The reverse has NEW YORK over the ship, two advanced die breaks from LL to the main mast; LB through sales and ratlines amidships. **Extremely Fine.** \$325.00



238

Stock #

Price

- 238 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Twin circular impressions of the planchet cutter appear in the obverse and reverse. Nearly full mint red, well struck and attractive. **Choice Brilliant Uncirculated.** \$500.00



241

Stock #

Price

- 241 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Reflective fields are a boldly reflective light brown. Rich mint red around the legends and devices. **Uncirculated.** \$750.00



239

- 239 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Mint red just toning to a suggestion of brown in the smooth, reflective fields. **Choice Brilliant Uncirculated.** \$950.00



242

- 242 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Light reddish brown with much mint red in the legends and around the devices, a spot on either side. Bold and attractive. **Uncirculated.** \$750.00



240

- 240 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Nearly full mint red, bold strike. **Brilliant Uncirculated.** \$825.00



243

- 243 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Light brown with ample mint red in the legends. Harmonious and appealing. **Uncirculated.** \$750.00



244

Stock #

Price

- 244 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Reflective olive tan, a raised die line connecting the cap to Liberty's neck. A spot in the rigging, and an area of mint red among the sails. **Uncirculated.** \$650.00



245

- 245 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Raised line on the obverse connects the cap and neck. Wonderfully harmonious, smooth red tan surfaces make this an outstanding token. **Uncirculated.** \$650.00



246

- 246 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. A few tiny surface laminations and a vertical planchet surface defect on the obverse. Light brown with some lustre in the protected areas. **Choice About Uncirculated.** \$450.00



247

Stock #

Price

- 247 1795 Talbot, Allum & Lee. CE-360. Edge lettered: WE PROMISE TO PAY THE BEARER ONE CENT. Fascinating prooflike brilliance is especially bold in the obverse field, trace of verdigris in the edge legend. A faint kegmak or two, some dots from die rust. **Choice About Uncirculated.** \$350.00

WASHINGTON PIECES

One of the most fascinating areas of early American numismatics is Washingtonia, the coins, tokens and medals of George Washington. From the beginning of American numismatics through the era of the Civil War, Washington pieces were the most eagerly sought collectibles in the entire U.S. field.

Circulating tokens probably begin with the Georgius Triumpho Token and continue through such British-made pieces as the Military Bust, Large and Small Eagle pieces, Liverpool Halfpenny, Grate Halfpenny and the Liberty and Security Pennies. Among Washington medals of high interest is the first American-made portrait piece, the Jacques Manley medal of 1790 with its bust of an aged Father of this Country. In recent years the field of Washington numismatics has shown unmistakable signs of a return to its old vigor. These fascinating coins, medals and tokens are attributed by the 1985 Centennial revision of William S. Baker's *Medallic Portraits of Washington*, by Russell Rulau and George Fuld.

GEORGIUS TRIUMPHO COPPERS



248

- 248 1783 Georgius Triumpho. Baker 7. Exceptionally bold and detailed example of the patriotic "I, George, Triumph" token, sometimes erroneously believed to portray George III rather than Washington. Unusually full details of arms, breast and upper body of Liberty on the reverse. A late die state with bold vertical die crack from 13-bar frame before her seated from. Glossy deep brown. **Choice Extremely Fine.** \$675.00

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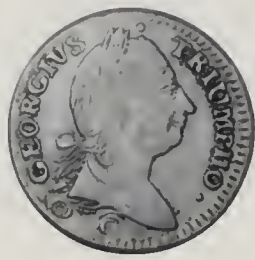


249

Stock #

Price

- 249 1783 Georgius Triumpho. Baker 7. Well centered and struck on a somewhat uneven surface. Light chocolate brown. The reverse has the advanced vertical die crack over the 13-bar grill before Liberty, whose upper body is quite well detailed. **Extremely Fine.** \$625.00



252

Stock #

Price

- 252 1783 Georgius Triumpho. Baker 7. Early die state shows no reverse die break; smooth light brown with deliberate scratch on the cheek, perhaps from a patriot who mistook Washington for King George III (after whom this bust was apparently designed). **Very Fine.** \$150.00



250

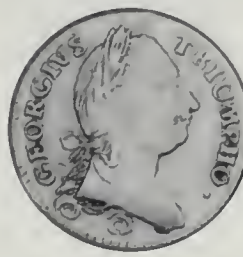
- 250 1783 Georgius Triumpho. Baker 7. Unusually smooth reverse bears no trace of the familiar die crack. Three obverse scratches, even dark brown. **Very Fine.** \$225.00



253

- 253 1783 Georgius Triumpho. Baker 7. Smooth even light brown. Short planchet flaw on Britannia's neck. The obverse is **Fine**, the reverse **Very Fine.** \$150.00

DRAPED BUST



251

- 251 1783 Georgius Triumpho. Baker 7. Even light chocolate brown. The die crack has raised the level of the upper reverse causing disproportionate wear at the center. **Very Fine.** \$200.00



254

- 254 "1783" (ca. 1860) Draped Bust Restrike. Copper. Engrailed edge. Baker 3. Struck by W.S. Lincoln in London at the height of collecting popularity of Washington pieces. A mark in the field and a light scratch under the chin, an old fingerprint on the left reverse. Attractive uniform glossy tan overall. Later die state reverse with a die crack under Liberty's arm, another from TES to the waves. **About Uncirculated.** \$250.00

EAGLE CENTS



255

Stock #

Price

- 255 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •x• These beautiful coins by John Gregory Hancock were intended as proposals for the new U.S. Coinage and are an intrinsic part of America's copper coin history. Splendid strike with a few hairlines, wonderfully detailed on hair and epaulets, feathers and lettering. A fully reflective, rich prooflike example, deep saddle brown with rose and blue sheen. **Choice Uncirculated.**
\$1,350.00



256

- 256 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •x• Another splendid example of John Gregory Hancock's proposal for the new American copper coinage. Wonderfully smooth prooflike fields show virtually no marks. Dark even brown with red and green highlights. An exceptional example of an historic coinage. **Choice Uncirculated.**
\$1,100.00

Ex Stack's June 1973 Sale, lot 865.



257

- 257 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •x• Boldly struck, deep glossy brown with a few light marks in the left obverse field. Somewhat prooflike with a powerful appeal. Strictly **Uncirculated.**
\$900.00



258



Stock #

Price

- 258 **1791 Large Eagle Cent.** Baker 15. Edge lettered: UNITED STATES OF AMERICA •x• Edge roughness, the reverse shows filing on both wings. Deep glossy brown. **Extremely Fine.**
\$350.00



259



- 259 **1791 Small Eagle Cent.** Baker 16. Edge lettered: UNITED STATES OF AMERICA •x• John Gregory Hancock's alternative design with date on the reverse, small eagle with upswept wings, typical die failure below A in WASHINGTON. Prooflike surfaces, uniform dark brown with a tiny mark or two in the fields. An especially delightful, high quality example. **Choice About Uncirculated.**
\$750.00



260



- 260 **1791 Small Eagle Cent.** Baker 16. Edge lettered: UNITED STATES OF AMERICA •x• Sharply struck, one small edge bump on either side, a scattering of small marks in the left obverse field. Very reflective, dark glossy brown. **Extremely Fine/About Uncirculated.**
\$400.00



261

Stock #

Price

- 261 1791 Small Eagle Cent. Baker 16. Edge lettered UNITED STATES OF AMERICA •x• Dark glossy brown, sharp strike shows light uniform wear, a few light marks in the fields. Strong **Very Fine**. \$250.00

LIVERPOOL HALFPENNY



262

- 262 1791 Liverpool Halfpenny. Baker 17. Edge lettered: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL •x• Typically struck on a planchet too small for the dies, the tops of letters in PRESIDENT and HALFPENNY are off the planchet. Usual die breaks appear as sharply defined blobs over mid mast and sail. Scattered marks in the fields, deep brown and glossy. **Decidedly rare, perhaps 20 pieces survive. Very Fine.** \$1,150.00

WASHINGTON PRESIDENT



263

- 263 1792 Washington President. Baker 60. Struck on a slightly convex planchet, resulting in weakness of the central reverse inscription, only the first two and last two letters are clear in RESIGNED. Deep glossy brown. **Fine** with edge weakness as noted. \$2,750.00

SHIP HALFPENNY



264

Stock #

Price

- 264 1793/2 Ship Halfpenny. Baker 18. Edge lettered: PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. Sharp obverse, the reverse shows profound die bulge affecting most of the coin, sharp area of sinking at the lower right exaggerates the adjoining rim. Reflective light brown, a few trivial marks. **Extremely Fine.** \$725.00



265

- 265 1793/2 Ship Halfpenny. Baker 18. Edge lettered. PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL •x• Late die bulge on the reverse now distorts HALFPENNY, a few ticks at AH. Dark brown, light even wear. **Very Fine.** \$250.00



266

- 266 1793/2 Ship Halfpenny. Baker 18. Edge lettered. PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL. The reverse shows inverted NE in PRESIDENT from crushing against the obverse of another coin. The obverse shows some light central porosity, overall a glossy reddish brown. **Very Fine.** \$250.00



267

Stock #

Price

- 267 **1793/2 Ship Halfpenny.** Baker 18. Edge lettered. PAYABLE IN ANGLESEY, LONDON OR LIVERPOOL •x• Late obverse die state with lamination-chip at the N in WASHINGTON, die crack to rim below right corner of the bust. The reverse displays advanced central die bulge, deep sinkage adjoining the rim at 5 o'clock. Light reflective brown with silvery highlights. **Very Fine.** \$250.00

GRATE HALFPENNY



268

- 268 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Smooth fields show usual die rust blob at the tip of the bust, rich mint red laving most surfaces and concentrating around the devices. No notable marks. A sharp strike yields a wealth of fine detail, as well as crisp reeding and rims. **Brilliant Uncirculated.** \$800.00



269

- 269 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Rich mint red covers virtually all of this coin, although the beginning of toning can be seen in the fields. Typically poor strike on the epaulet and corresponding area of the grate. **About Uncirculated.** \$375.00



270

Stock #

Price

- 270 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Light reflective brown in the fields with plentiful mint red in the legends and around the reverse devices. Traces of old lacquer. An exceptionally strong strike although typically poor epaulet definition. A light scuff in the right obverse field. Boldly prooflike. **About Uncirculated.** \$375.00



271

- 271 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Deep prooflike mahogany fields distinguish this example of the Clark & Harris token. A scratch or two may be found in the obverse field. **About Uncirculated.** \$375.00



272

- 272 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Subtly toned steely brown with a generous amount of mint red. A very bold strike, with light kegmaks in the fields. Fully **Uncirculated.** \$500.00



273

Stock #

Price

- 273 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Light reflective brown with mint red in the legends. A contact mark on the cheek, but generally free of serious handling. A weak strike on the epaulet, but a fine glossy example. **Choice About Uncirculated.** \$375.00



274

- 274 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. Very late obverse die state is evident in the advanced break in THE FIRM at left, crack and rust, particularly the raised line meandering into the field from ND. Scratched under the grate. Prooflike reflectivity and pale blue sheen add to this coin's interest. **About Uncirculated.** \$375.00



275

- 275 **1795 Grate Halfpenny.** Baker 29B. Large buttons, diagonal reeding. A smooth, dark brown example. A U-shaped struck-through area under the grate, and a tiny contact mark or two in the fields. Epaulet quite weak, although the rest of the design is full. **Extremely Fine.** \$275.00



276

Stock #

Price

- 276 **1795 Grate Halfpenny.** Baker 29D. Small buttons, diagonal reeding. Light wear on the epaulet, the reverse a stronger strike from less thoroughly polished die. Dark brown with bold blue sheen. **Strong Very Fine.** \$300.00



277

- 277 **1795 Grate Halfpenny.** Baker 29D. Small buttons, diagonal reeding. Struck from drastically overpolished obverse die, pigtail is wholly detached from the rest of the hair. Advanced die crack below the left legend shows raised lumps under ON in WASHINGTON. A few tiny marks, uniform dark brown, uniform in strike and color. **Very Fine.** \$275.00

LIBERTY & SECURITY PENNY



278

- 278 **(1795) Liberty and Security Penny.** Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. An exceptional example of Thomas Wyon's engraving, long believed to be one of the most appealing of all Washington designs. Reflective light brown with much mint red in the protected areas, an ancient fingerprint trace on the lower left reverse can be found under magnification. What may appear as edge waviness is caused by the bases of the incused edge letters. A bold, harmonious example of these heavy copper pieces. **Uncirculated.** \$1,250.00



279

Stock #

Price

- 279 (1795) Liberty and Security Penny. Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. A few tiny marks appear in the fields of this large, heavy copper coin. Light tan with substantial mint red on both sides. Boldly reflective and virtually prooflike. **Choice About Uncirculated.** \$950.00



280

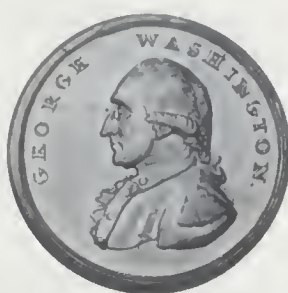
- 280 (1795) Liberty and Security Penny. Baker 30. Deep glossy brown, some age waviness from incuse edge lettering placed too near the rim, some light marks include what appear to be planchet-rolling striae in the obverse field. **Extremely Fine.** \$650.00

"CORDED RIM" LIBERTY AND SECURITY PENNY



281

- 281 (1795) Liberty and Security Penny. Baker 30. Corded rim. The obverse rim and part of the reverse show the peculiar diagonal rope-pattern called the "corded rim" by Baker. Rulau's revision of the Baker work states that **only 12 pieces are known** with this ornamentation; this is a pleasing glossy chocolate brown example with minimal handling. **Strong Extremely Fine.** \$1,250.00



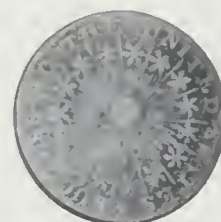
282

Stock #

Price

- 282 (1795) Liberty and Security Penny. Baker 30. Well struck, as are most examples of Kempson & Sons' tokens, this piece displays a deep chocolate brown with a steely blue sheen. **Extremely Fine.** \$525.00

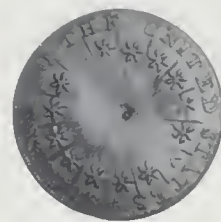
SUCCESS TOKENS



283

- 283 (ca. 1793) Large Success Token. Baker 266. Plain edge. Sharp-nosed portrait with advanced die crack crossing the head from the upper left rim to the right between NG in WASHINGTON. Well detailed reverse shows 15 stars, bolstering attribution to the year of Washington's second Inauguration, between Kentucky's admission as the 15th State in 1792 and Tennessee's as 16th in 1796. Toned yellow brass with substantial original silvering. **Strong Fine.** Called R-8 in Rulau's revision of W.S. Baker. \$500.00

From our September 1987 Sale, lot 245.



284

- 284 (ca. 1793) Large Success Token. Baker 266. Plain edge. Sharp-nosed bust with die break across the obverse. The reverse shows both rays and stars very sharp, the eye at the center non-existent, planchet defects as made occupying part of its space. **Dark glossy brass.** Called R-8 in Rulau's revision of W.S. Baker. **Fine.** \$250.00



285

Stock #

Price

- 285 (ca. 1793) **Large Success Token**. Baker 266. Plain edge. Sharp-nosed bust, die crack from left rim through tip of nose to right rim. Typically weak reverse with boss at center only a shadow. Called R-8 in Rulau's Centennial revision of W.S. Baker. **Fine.** \$200.00



286

- 286 (ca. 1793) **Small Success Token**. Baker 267A. Plain edge. Highly reflective brass with no trace of silvering. Fine concentric die lathe lines in the obverse field. Wonderfully sharp strike although central eye or boss is typically only a featureless blob. Called R-4 in Rulau's revision of W.S. Baker. **About Uncirculated and choice.** \$3000.00



287

- 287 (ca. 1793) **Small Success Token**. Baker 267B. Toned Brass with substantial original silvering. A trifle off center and boldly struck except for the center reverse, as always. An unusually attractive example of this somewhat mysterious piece, generally traced to Washington's second inauguration in 1763. Given no rarity rating in Rulau's revision of Baker. **Extremely Fine.** \$250.00

EXTREMELY RARE LETTERED EDGE NORTH WALES HALFPENNY



288

Stock #

Price

- 288 (1795) **North Wales Halfpenny**. Baker 34A (R-7). Lettered edge. All North Wales pieces were struck from deliberately battered dies to simulate normal wear. This coin adds bold die clash for even greater crudity. Edge lettered: PAYABLE IN LANCASTER/ LONDON OR BRISTOL, the R/L overlapping. Numismatist Carl W.A. Carlson believed this overlap results from use of an edge device intended for a coin of greater diameter, possibly a Kentucky or Triangle token. Close examination reveals that this is the **plate coin from Breen's Complete Encyclopedia** (#1294), although the illustration accompanies the plain edge variety, where it is called "one of the finest known, very nearly Extremely Fine." This glossy dark brown coin is only the **fourth** we have handled. The others were the Gilbert Steinberg piece, lot 207; Roper lot 397; and Robison lot 260. The discovery coin was found by Dr. Charles Clay of Manchester, England prior to 1871. Since the North Wales piece was not plated in the great Clay sale catalogue, its whereabouts may remain forever unknown. Since so few additional Lettered Edge coins have appeared in the succeeding 120 years, it seems certain that the type is **excessively rare. Choice Very Fine.** \$1,500.00

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Naturally all of the coins and paper money in our stock could not be listed on these pages. Stack's maintains one of the largest stocks of gold, silver and copper coins and paper money in America. Our constant purchasing adds new items to our inventory daily. We would like to help you add to your collection. If you have some special needs, send us your **WANT LIST**. We will quote what we have available or when it becomes available. No obligation.

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WASHINGTON MEDALS

PLEASING LATE DIE STATE SECOND OBLVERSE MANLEY MEDAL



289

- 289 1790 (ca. 1850) Manley Medal. Baker 62B. Aged uniformed bust copies the 1790 original engraved for Philadelphia's Jacques Manley by Samuel Brooks. The newer legend has the Latin NATUS in place of the original English, BORN, as well as birth date at bottom 11 FEB. 1732 O(ld) S(tyle). The reverse is from the original die. A delightful glossy oxblood brown, a die crack from the obverse rim to the hair through the N in NATUS. **About Uncirculated and choice.** \$475.00



290

- 290 Eccleston Medal, 1805. 75mm, bronze. By Thomas Webb, engr. Uncirculated. Obv. Large armored Washington bust r., a portrait W.S. Baker called "a singular conceit." Rv. Three concentric lines of eulogy beginning He Laid the Foundations of American Liberty. . . A standing Indian brave at the center holds bow and arrow with the slightly jarring legend, The Land was Ours. Issued by the eccentric Lancaster Quaker Daniel Eccleston, which accounts for the "aborigines' protection" sentiment on the reverse, rather to any satirical intent as sometimes suggested. Rich brown and olive with much lighter mint red on the reverse. A couple of trivial marks and tiny planchet flaws on the cheek, a vertical die crack at the reverse center. An above average example of a massive and popular Washington medal. \$750.00

FUGIO CENTS

The first coins struck under the authority of the new United States were the 1787 Fugio Cents, named for their design urging thrift and industry on Americans through the design of a sundial and message "I [Time] Fly, Mind Your Business." The coins' reverse bore 13 linked rings and motto "We Are One."

Unfortunately, the contract to strike this new coinage was awarded to James Jarvis after his payment of a \$10,000 bribe to Superintendent of the Treasury Col. William Duer. This payment exhausted Jarvis' capital, needed to pay Birmingham coiner Matthew Boulton to strike the 26 million Cents the contract required or even to make the necessary dies.

After Jarvis' father-in-law Samuel Broome embezzled the 30 tons of Federal copper illicitly acquired for the Fugio coinage and used it to strike lighter weight Connecticut coppers instead, the whole contract coinage venture collapsed. After Jarvis and Broome fled to avoid prosecution for theft and default, it was found that only about 400,000 variable-weight Fugios had been delivered to the government.

A copper coin panic was triggered by premature release of most of these coins in New York City. Many surviving Fugios were in an original cask in the vaults of the Bank of New York, dispersed slowly after 1856. Despite the apparent jinx on their birth, the Fugio Cents are today an appealing collectible attributed by numbers assigned by Eric P. Newman in his 1952 monograph on their die varieties.



291

Stock #

Price

- 291 1787 Newman 1-B. Cross after date, UNITED STATES, ARE over ONE on reverse. Decent strike, no notable defects, light brown. **Very Fine.** \$1,000.00



292

- 292 1787 Newman 1-B. Cross after date, UNITED STATES, ARE over ONE reverse with heavy die clash. Upper rings show MIND YOUR BUSINESS and base of sundial boldly impressed, off center as well. Smooth light brown. The obverse is unevenly struck, suggesting **Very Good**; the reverse is at least **Fine.** \$275.00

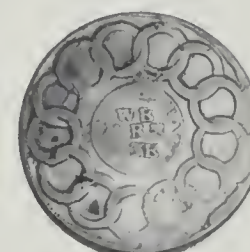


293

Stock #

Price

- 293 1787 Newman 3-D. Club rays. Cinquefoils after date and on label around UNITED STATES. Reasonably well centered and detailed, glossy tan deepening to brown around the devices. **Very Fine.** \$650.00



294

- 294 1787 Newman 4-E. Club rays. The obverse displays only 10 round-end club rays, cinquefoils after the date and on the label around UNITED STATES. Slightly dished planchet with pit as made on the sundial. Light glossy brown. Uneven strike. **Very Fine.** \$400.00



295

- 295 1787 Newman 4-E. Club rays. Tiny planchet clip at the lower obverse rim, scattered surface porosity, short cut at right base of sundial. Deep glossy brown, the reverse especially pleasing. **Very Fine.** \$400.00



296

- 296 1787 Newman 8-B. Strike gives the word BUSINESS in the motto the appearance of BUSINESS; reverse die clash caused well-detailed impression of sun and rays, legends to appear among the rings. Steely reflective surfaces show no actual wear, uniform brown with some planchet-rolling striae. **Uncirculated.** \$925.00



297

Stock #

Price

- 297 1787 Newman 8-B. Remarkably sharp strike shows both S's in BUSINESS; die clash caused bold impression of sun and rays on the lower rings. UNITED STATES, well centered and laved in lavender red mint lustre. A tiny surface lamination appears among the right rings. A wonderful example of this ill-fated contract coinage. **Uncirculated.** \$925.00



298

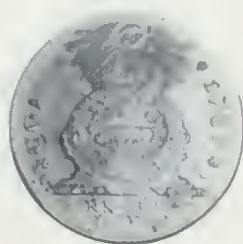
- 298 1787 Newman 8-X. The obverse shows a severe die break causing a wedge-shaped area under the sundial to lift, obscuring part of the motto. STATES UNITED reverse. Well struck, smooth surfaces are interrupted by a die break, and a planchet defect at the upper reverse. Glossy brown gold with steely sheen. **Uncirculated.** \$850.00

UNUSUAL "WELLES & WILCOX" COUNTERSTAMP



299

- 299 1787 Newman 10-G. Cinquefoils after date, on label around UNITED STATES. Incuse two-line counterstamp WELLES/WILCOX appears on both sides. Although Gregory Brunk lists a New York jeweler as WELLES & GELSTON, no WELLES/WILCOX is listed in his definitive work on these fascinating countermarked pieces. **Extremely Fine**, possibly unique. \$1,250.00



300

Stock #

Price

- 300 1787 Newman 11-X. Cinquefoils at date, STATES UNITED, struck from sharply clashed dies with outlines of links in the obverse fields. Tops of WE touch label in crooked-lined WE ARE ONE, planchet clip as made at 11 o'clock. Generally smooth steely-sheened brown. **Uncirculated.** \$800.00



301

- 301 1787 Newman 12-X. Cinquefoils at date, on label with STATES UNITED around motto with high WE, crooked ARE ONE. A marvelously struck and unusually well centered coin with vertical die cracks through the right rays, turning sharply under the sun; a second crack appears in the lowest ring. **Choice Uncirculated.** \$1,250.00



302

- 302 1787 Newman 12-X. Cinquefoils and date are very sharp, FUGIO less so on this unevenly struck copper; reverse shows full STATES UNITED, slight weakness at the left rim. A wealth of rich mint red distinguishes this piece, some slight mint red at the rims. **Uncirculated.** \$1,100.00



303

Stock #

Price

- 303 1787 Newman 12-X. Cinquefoils at the date, STATES UNITED. Light die clash, no obverse die crack for this boldly struck and well centered Fugio. Generous mint red on both sides. A die crack in the lowest reverse link. Essentially fully round. **Uncirculated.** \$1,000.00



306

Stock #

Price

- 306 1787 Newman 12-X. Cinquefoils at the date and on the label with STATES UNITED, high WE touches label, ARE ONE are crooked. Vertical die cracks through the right rays, lowest ring. This early die state shows only a faint crack under the sun's face. Somewhat porous surfaces are laved in rich mint red on this delightful coin. **Uncirculated.** \$850.00



304

- 304 1787 Newman 12-X. Cinquefoils at the date, between STATES and UNITED. Vertical die crack in the right sun rays, becoming very faint under the sun's face on the obverse, bolder vertical crack through the lowest link on the reverse. Nicely centered, very full mint lustre just toning toward red tan. Very slight planchet porosity in one or two areas. **Uncirculated.** \$900.00



307

- 307 1787 Newman 12-X. Cinquefoils at the date, on the label with STATES UNITED. Bold obverse die clash, but there is no die crack as seen on so many of this variety. The reverse shows the vertical die crack through the lowest ring. Very slightly off center on the reverse. Deep lavender red lustre covers most of this attractive coin, faintly darker area on the left reverse. **Uncirculated.** \$850.00



305

- 305 1787 Newman 12-X. Cinquefoils at date, between STATES UNITED, slightly flecked surfaces with toning following planchet-rolling striae. Mostly mint red and very appealing. **Uncirculated.** \$850.00



308

- 308 1787 Newman 13-X. Cinquefoils at date, STATES UNITED. Bold fully round strike with light obverse die clash, the reverse delightfully centered. A truly superior example of James Jarvis' contract coinage. **Choice Uncirculated.** \$1,100.00



309

Stock #

Price

- 309 1787 Newman 13-X. Cinquefoils at date, STATES UNITED. Obverse is well centered, with a dark area between the date and edge. The reverse is very slightly off center, with a single dark spot. Richly lustrous and wholly appealing. **Uncirculated and choice.** \$750.00



310

- 310 1787 Newman 13-X. Cinquefoils at date, STATES UNITED. Reverse mint red with flecks of toning following crystalline structure of the metal. FU faintly struck, corresponding area of rings. The obverse is glossy red brown, the reverse largely mint red. **Uncirculated.** \$750.00



311

- 311 1787 Newman 15-Y. STATES UNITED, 8-pointed stars on label around motto, with wide space between WE and ARE ONE. Some old obverse scratches. A bold die crack slants from the base to rim under cinquefoil. Deep glossy olive brown. **About Extremely Fine.** \$550.00

Building a Collection?

Let Stack's help! Over the years Stack's has helped build many of the most prominent numismatic collections of the Twentieth Century. Our extensive contacts established and maintained for over a half century enable us to obtain many rarities and choice condition items not available to the average collector or dealer. Our professional staff, with over 200 years of cumulative numismatic experience is at your disposal and eagerly awaits the challenge. We would welcome hearing from you.

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BETTS MEDALS

The convenient term "Betts Medals" originates in Charles Wyllys Betts' 1894 book *American Colonial History Illustrated by Contemporary Medals*. The medals Betts catalogued document Colonial history of the Americas from the discoveries of Columbus and Cabot through the end of the Revolutionary War.

These medals are as vital a part of America's Colonial numismatics as the coins, tokens and paper money of that era, and were so collected by the first American numismatists. In 1990, their popularity is increasing as more present-day collectors rediscover them.

The following selection includes Indian Peace, Revolutionary War, Admiral Boscawen, Vigo and Franklin medals. Offered with these fascinating pieces are American-interest medals not included in Betts, including important George Washington, French-American and border settlement medals. Affordable as well as historically significant, these medals have a place in any well-planned Colonial collection.



312

Stock #

Price

- 312 **French Capture of Cartagena Medal, 1797.** 41mm, bronze. By J. Mauger, engr. Choice About Uncirculated. (Betts 83). Obv. Louis XIV r. Rv. Dejected city goddess of South American treasure fleet port leans on palm tree, large vase of coins spilling at left, Latin legend depletion of Spain's treasure by French capture of city. Struck by the Paris Mint; Bee, bronze edgemark of 1860-1879. Tan and reddish bold, a couple of faint hairlines. \$50.00



313

- 313 **Vigo Treasure Capture Medal, 1702.** 26mm, bronze. By Lazarus Gottlieb Laufer, engr. Choice About Uncirculated. (Betts 95, MI 23). Obv. Queen Anne bust l. Rv. Detailed battle scene in Spain's Vigo harbor, where English and Dutch ships seized by the Plate Fleet and its treasure after its voyage from Havana to Spain. The millions in gold and silver seized are recalled by the 1703 English coinage inscribed VIGO on the obverse. Dark glossy patina, full dentilation at the obverse rim. \$125.00



314

- 314 **Vigo Treasure Capture Medal, 1702.** 24mm, bronze. Very Fine. (Betts 95). As preceding but for slightly smaller size, no dentils at the obverse rim. Weakly struck at the obverse center. Reddish tan patina. \$50.00



315

Stock #

Price

- 315 **George I Indian Peace Medal, ca. 1714.** 41mm, copper. Signed T.C. Very Good. (Betts 165, Julian IP-2, EQ III:E). Obv. Armored George I r., English titles. Rv. Indian drawing bow at deer standing under tree, blazing sun above. The origin of these enigmatic medals was examined by Ebenezer Nii Quarcoopome in his article "*George I Indian Peace Medal*" in *The Medal in America*, American Numismatic Society, 1987. Possibly 20 pieces are known, all from archaeological finds. They are now believed to be the first British-Colonial Indian Peace Medals, probably privately struck for distribution to the Iroquois' Six Nations by the Colonial governments in Pennsylvania and New York. Here is a medal of the greatest historical importance and rarity! \$2,500.00



316

- 316 **Jernegan Cistern Medal, 1741.** 29mm, silver. By John S. Tanner, engr. Choice Extremely Fine, nearly About Uncirculated. (Betts 169). Obv. Pallas with emblems of war, arts, Both Hands Fill'd for Empire, George Reigning. Rv. Queen Caroline watering palmettos, Growing Arts Adorn Empire, Caroline Protecting. 30,000 of this medal were distributed to buyers in the lottery held by London silversmith Henry Jernegan to dispose of his unsalable quarter-ton silver wine cistern, now in the Hermitage Museum, Leningrad. Hopeful American numismatist W.H. Strobridge asserted in 1863 that this medal was struck to commemorate separation of the province of Carolina into its North and South parts, but the medal has no specifically American connection. Prooflike with pink and aqua toning. Choice! \$175.00



317

- 317 **Capture of Porto Bello Medal, 1739.** 39mm, pinchbeck brass. Extremely Fine. (Betts 270). Obv. Royal arms in art Naif style, arabesques below. Rv. View of Porto Bello harbor with six large ships, trees over left fort. Retrograde N's in legend. Bold strike, nice for this often-battered type. \$75.00



318

Stock #

Price

- 318 **George II Indian Peace Medal, 1757.** 50mm, bronze. About Uncirculated. By Edward Duffield, engr. (Betts 401, Julian IP-49). Obv. Mailed old bust l. Rv. Quaker and Indian seated at council fire with peace pipe under brilliant sun, et Us Look to the Most High, Who Blessed our Fathers with Peace. Obverse is a late die state, roughly quartered by massive die breaks, heaved upward at the center; the reverse is not cracked. First struck by Joseph Richardson for the Friendly Association for Regaining and Preserving Peace with the Indians by Pacific Means. The dies were deposited at the Philadelphia Mint and used until they literally disintegrated. Deep glossy mahogany patina. 5mm thick at the rims. \$350.00



319

- 319 **George II Indian Peace Medal, 1757.** 44mm, bronze. About Uncirculated. (Betts 401, Julian IP-49). As the preceding, but struck from dies in the final stages of collapse. The flan is about 6mm thick at the center, 4 to 2.5mm at the rims, the obverse shattered into four separate facet-like planes. The reverse is bisected by a single bold vertical break dividing the surface into two planes. A dramatic example of Philadelphia Mint use of these old Edward Duffield dies, and certainly among the final strikes possible from what remained of them! Deep glossy mahogany patina. \$250.00



320

- 320 **Capture of Louisbourg Medal, 1758.** 40mm, pinchbeck brass. Bold Extremely Fine. (Betts 403). Obv. Armored half-length bust of Admiral Edward Boscawen, "Old Dreadnought" r. Rv. Stylized attack on fort, cannon ball striking central tower. Popular medal on the capture of Cape Breton and Louisbourg from the French. Tan brown patina, slight powdery area at the legends. \$150.00



321

Stock #

Price

- 321 **Admiral Boscawen Louisbourg Medal, 1758.** 25mm, pinchbeck brass. Fine. (Betts 409). Obv. Half-length bust of British admiral r. Rv. Stylized Cape Breton fortress with seven attacking ships. Deeply toned. \$50.00



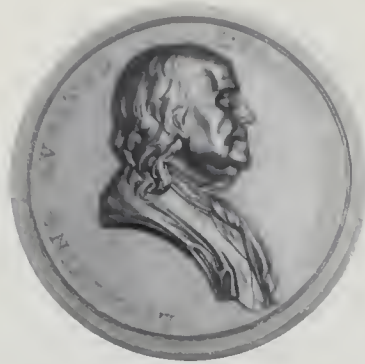
322

- 322 **British-American Victories Medal, 1759.** 43mm, gilt copper. Extremely Fine. (Betts 419, Breton 49, Leroux 861, R-5). Obv. Armored George II bust l. Rv. British lion and White Horse of Hannover support inverted French fleur de lis, Latin motto Treachery Overthrown. The field contains seven 3-line British victories, including Genera Wolfe at Quebec, Amherst at Crown Point, Johnson at Niagara, as well as victories in the West Indies, Europe and Africa. Scroll pays tribute to Prime Minister William Pitt and King. Exceptional condition, gilt less thick on reliefs, some light obverse soil in the left field. A medallic reminder of the close British-Colonial cooperation in expelling the French from North America only 17 years before the outbreak of the American Revolution. Dark gold and coppery patina. \$200.00



323

- 323 **William Pitt Stamp Act Medal, 1766.** 41mm, bronze. Attributed to Thomas Pingo, engr. Strong Very Fine. (Betts 414). Obv. Half-length bust l. in full wig, GVILELMUS PITT. Rv. 7-line English tribute, uneven lines, "The Man Who Having Saved the Parent, Pleaded with Success for her Children." The reference is to Pitt's success as Prime Minister of Great Britain in an era of ministerial corruption and incompetence, and to his advocacy of the colonists' position in the Stamp Act crisis. The reverse is weakly struck at the center due to the very high relief of the bust; actual wear is limited and problem-free. \$125.00

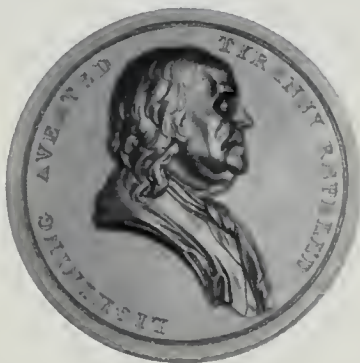


324

Stock #

Price

- 324 **Benjamin Franklin Beaver Medal, 1805.** 40mm, bronze. By John Reich, engr. (Betts 546, Julian CM-8). About Uncirculated. Obv. Clothed bust right, legend Lightning Averted, Tyranny Repell'd. Rv. American beaver gnaws British oak, 1776 below. Struck by the Philadelphia Mint for Joseph Sansom. Deep glossy chocolate patina, one light obverse streak under Repell'd. \$525.00



325

- 325 **Benjamin Franklin Beaver Medal, 1805.** 40mm, bronze. (Betts 546). As preceding. Choice About Uncirculated. Glossy mahogany patina, lighter area in cat tails at reverse right. \$525.00



326

- 326 **Washington & Franklin Beaver Medal, 1805.** 40mm, bronze. By John Reich, engr. Uncirculated. (Betts 549, Baker 54a, Julian CM-4). Obv. Uniformed Washington, clothed Franklin bust l. Rv. American beaver gnaws trunk of British oak, 1776 below. Struck by the Philadelphia Mint in 1805 for merchant "gentleman of taste" Joseph Sansom. Rich, even and smooth chocolate patina, exceptionally mark-free. \$750.00



327

Stock #

Price

- 327 **British Royal Society Cook Medal, 1776.** 43mm, bronze. By Lewis Pingo, engr. Choice About Uncirculated. (Betts 553). Obv. Pacific explorer left, hailed by Royal Society as Most Ardent Explorer of the Ocean. Rv. Fortune leans on rostral column holding ancient ruder on globe depicting western hemisphere. Latin legend Our Associates Leave Nothing Untried. Believed struck at the time of Cook's exploration of America's Pacific coast in search of a sea route around the North American Continent. Struck in his honor by the Royal Society, of which Cook was a member. Prooflike reflectivity, brown with red and pink sheen at the peripheries. \$650.00



328

- 328 **Frisia Recognizes American Independence Medal, 1782.** 44mm, silver. By B.C.V. Calker, engr. Uncirculated. (Betts 602). Obv. Ancient Frisian warrior clasps hand of Indian princess holding shield inscribed United States of North America. Ignored at right is Britannia with leopard, snake in grass at her feet. Cherub above offers Dutch republic's free hat. Rv. Hand from cloud holds arms of West Frisia, 8-line Dutch records thanks of Society for Liberty and Glory in Leeuwarden for provincial recognition of insurgent Americans. This medal is the first numismatic use of America's national name. \$325.00



329

- 329 **Holland-American Commercial Treaty Medal, 1782.** 34mm, silver. By Johan Georg Holtzhey, engr. About Uncirculated. (Betts 604). Obv. Winged Fame seated on cloud with Dutch and 13-star U.S. shields, blowing trumpet, United by Most Auspicious Treaty, 7 Oct. 1782. Rv. Flying Mercury, obelisk with Amsterdam arms. Latin legend Learn Justice, Despise not the Gods; By the Senate and People of Amsterdam. Prooflike with rose and gold toning. \$150.00



330

Stock #

Price

- 330 **Netherlands Declares America Free Medal, 1782.** 35mm, silver. By I.M. Lagerman, engr. About Uncirculated. (Betts 607). Obv. Standing Batavia with free hat and seven arrows, Dutch emblems of republican independence, caduceus. Dutch legend hails recognition of American Freedom. Rv. The Common Wish; emblems of peaceful trade and navigation with U.S. and Dutch flags. Prooflike deep pearl gray surfaces. \$250.00



331

- 331 **Treaty of Paris Medal, 1783.** 43mm, white metal. (Betts 610). Choice Extremely Fine. Obv. Standing Peace greets America, shields of Britain, U.S. and her allies at their feet, scenes of bombardment of Gibraltar and Port Mahon in background, Latin legend Thus Concord Joins Enemies and Friends, tiny Paris city view appears in exergue. Rv. Peace astride prostrate Mars, Latin legend From Swords of Mars Peace Rises Again. Copper plug appears near bottom. Much silvery lustre, no significant marks for such a large, soft alloy medal. \$250.00



332

- 332 **Treaty of Paris Medal, 1783.** 43mm, white metal. (Betts 610). Choice Extremely Fine. As preceding. A scratch under the All-Seeing Eye on the obverse, much lustre and a sharp strike. \$250.00



333

Stock #

Price

- 333 **Libertas Americana Medal, 1783.** 48mm, bronze. By Augustin Dupre, engr. Extremely Fine and choice. (Betts 615). Obv. Flowing hair Liberty with pileus on pole. 4 Jul. 1776 in exergue. Rv. Infant Hercules strangles two serpents (battles of Saratoga and Yorktown), protected from cowardly British leopard by France portrayed as Minerva. Personally ordered by Dr. Benjamin Franklin, U.S. Envoy to France to hail the victorious end of the Revolutionary War. The obverse inspired the 1793 U.S. copper coinage design. This is probably the most significant Revolutionary era medal. \$2,500.00



334

- 334 **Libertas Americana Medal, 1783.** 48mm, bronze. Very Fine. (Betts 615). As preceding but reddish brown patina, several contact marks from careless handling long ago. \$1,500.00



335

- 335 **Benjamin Franklin Scientist & Patriot Medal, 1786.** 46mm, bronze. By Augustin Dupre, engr. About Uncirculated. (Betts 620). Obv. Aged clothed bust l., born Boston. . . 1706 legend. Rv. Oak wreath, Latin inscription He Took Lightning from Heaven, the Scepter from the Tyrant. Struck by the Paris Mint. Plain, slightly concave edge of early strike, extensive obverse die rust outlines the head, clusters at the date. Deepest glossy brown, a scuff on the jaw. An exciting early Franklin issue modeled from life. \$125.00



336

Stock #

Price

- 336 **French Freedom of the Seas Medal, 1783.** 30mm, silver. By Nicholas Gatteaux, engr. Choice About Uncirculated. (Betts —). Obv. Louis XVI r. in court dress. Rv. French inscription Freedom of the Seas, Peace of 1783 in oak wreath. One of the gains in the Revolutionary War settlement was lifting of British-imposed restrictions on French use of its own Channel seaport, Dunkirk. Not listed by Betts. Golden obverse with two tiny carbon spots, reeded edge of original strike. \$125.00

VERY RARE LION AND WOLF MEDAL



337

- 337 **Pontiac's Conspiracy Lion & Wolf Medal (1763).** 67mm, silver, 513 grains. (Jamieson Figure ii, pp. 11-13; Breton 14. R-6). Obv. Young bust right of George III in armor. Rv. Church and buildings in background, trees at left and right; in foreground on a rock, a reclining lion, a snarling wolf at the right. Silver, 56mm. Top loop broken off, and three rude perforations where the medal was apparently attached to a jacket (probably leather). Light pinscratches on both sides. Typical late die state of the reverse, a thin break through the church to the lion. Lightly bruised areas, not interfering with the main detail, which is noticeably sharper than usual on the reverse, the central detail quite a bit sharper than on the Jamieson plate coin. Steel blue, fairly reflective surfaces. Very Good or better. \$3,500.00

We can account for about a dozen specimens in all conditions, including:

- 1) *The Jamieson plate piece.*
- 2) *The John J. Ford, Jr. specimen.*
- 3) *The example in New Netherlands' 48th Sale, November 24, 1956, lot 914.*
- 4) *A specimen in the museum at Fort Ticonderoga.*
- 5-7) *Three specimens in the W.H. Hunter Sale, at least one (and possibly two) of them now in the ANS Collection.*
- 8) *A specimen in the Chicago Historical Society.*
- 9) *The specimen in the W.W.C. Wilson Sale, now in the ANS Collection.*
- 10-11) *Two other specimens in the ANS Collection.*
- 12) *The present specimen. From Frossard's Sale of the Gerald E. Hart Collection, December 26, 1888, lot 971.*

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MAY 22, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).	NOVEMBER 13, 1991	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).
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